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Mu783 Franck  
Les Béatitudes. Acc. arr. for  
piano.

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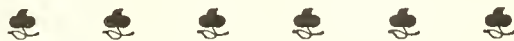




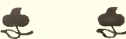




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EATITUDES



AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK



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# THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

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## PART I

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## The Beatitudes.

## Prologue.

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Translated into English by  
CATHERINE M. BRADLEY.

Tenor Solo and Chorus.

CÉSAR FRANCK.

**Tenor Solo.** *Lento, ma non troppo.*

**Piano.** *p espress. f* *poco cresc.*

*Largo e semplice.*

Dark brood-ed fear o'er the land; Op-

*mf* *dim.* *p* *poco sf* *sf*

pres-sion's pit-i-less hand Crush'd and de-grad-ed the weak.

*sf* *sf* *pp*

*p espress. e sosten.* *cresc.*

*cresc.*  
Full of hor - ror and woe the old world was ex - pir - ing,

*sf cresc. sf p cresc.*

*f* Jus - tice and mer - cy de - sir - ing, *p* Hope had fled from the meek. *rall. a tempo*

*f sf dim. pp rall. p molto espress.*

**A** *dolce*  
When far a - bove the cries of

*dolciss. e cresc. cresc.*

hate and desper - a - tion Rose a voice full of pow'r;

*dim. pp marcato assai.*

**A<sup>2</sup>**

strong, clear, and sil-ver sweet; And there the Saviour stands 'mid the

*pp* *molto espress.*

*largissimo cresc.*

earth's des-o-la-tion, His words draw all men to His

*cresc.*

**B**

feet.

*mf* *molto cresc.*

Hov'ring a-round the Mas-ter

*ff* *dim.* *ppp* *ppp* *mf molto*



*espress.*

*espress.*

**C**

chanting loud and clear Their sweet song. "O bless-ed be He! O

**SOPRANO.** *pp*

**ALTO.** *pp*

**TENOR.** *pp*

**BASS.** *pp*

"O bless-ed be He! O

**C**

*pp sost. assai marc.*

*mf*

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

*molto cresc.**ff*

bless - ed be He who now is pour - ing Sweet Hope in - to

8

*molto cresc.**ff**Largamente.***D**

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

hearts dark with fear."

8

*Largamente.***D***dim**molto cantabile**dim.**ppp**smorz.**espress.*

# First Beatitude.

## Chorus and Baritone Solo.

Blessed are the poor in spirit:  
for theirs is the kingdom of heaven.  
(St Matthew, V.)

*Allegro molto.*

**Sopranos.** *1st Chorus. (celestial)*

**Altos.**

**Tenors.**

**Basses.**

**Tenors.**

**Basses.**

**Piano.** *Allegro molto.*  
*mf* *cresc. -*

**2nd Chorus.**

*ff* All the wealth of the earth

*ff* All the wealth of the earth

Is our de - sire;

Is our de - sire;

All the wealth of the earth Is our de -

All the wealth of the earth Is our de -

sire; All the wealth

sire; All the wealth

of the earth Is our de - sire,

of the earth Is our de - sire,

All the wealth of the earth

All the wealth of the earth



Is our de - sire, is our de -  
 Is our de - sire, is our de -

sire, All the wealth of the  
 sire, All the wealth of the

earth Is our de - sire, is our de - sire, is our de -  
 earth Is our de - sire, is our de - sire, is our de -

sire, is our de - sire!  
 sire, is our de - sire!

**A**

**A**

*dim.*  
*ff*

*dolce*  
We wor - ship plea - sure, of joy and  
*dolce*  
We wor - ship plea - sure, of joy and  
*pp*

mirth We nev - er tire; We wor - ship plea - sure,  
mirth We nev - er tire; We wor - ship plea - sure,  
*pp*

of joy and mirth We nev - er tire;  
of joy and mirth We nev - er tire;  
*sempre p*

We wor - ship plea - sure, of joy and mirth, of joy and  
We wor - ship plea - sure, of joy and mirth, of joy and  
*molto cresc.*  
*mf molto cresc.*

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[illegible]

*ff*

mirth We nev-er tire, of joy and mirth We nev-er

*ff*

mirth We nev-er tire, of joy and mirth We nev-er

*Più presto.*

B

tire. For us no dark to - mor-row Shall a - rise; For

tire. For us no dark to - mor-row Shall a - rise; For

*Più presto.*

B

us no dark to - mor-row Shall a - rise; With - draw all

us no dark to - mor-row Shall a - rise; With - draw all

pain and sor-row From our eyes; And from our glad - ness A -

pain and sor-row From our eyes; And from our glad - ness A -

way with sad - ness! All tears and sighs, all tears and  
 way with sad - ness! All tears and sighs, all tears and

sighs, all tears and  
 sighs, all tears and

*C* *sempre ff*  
 sighs! And from our glad-ness A-way with sad - ness, away with  
*sempre ff*  
 sighs! And from our glad-ness A-way with sad - ness, away with

sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.  
 sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.



all tears and sighs, all tears and sighs! \_\_\_\_\_

all tears and sighs, all tears and sighs! \_\_\_\_\_

*rit. poco a poco*

*f* *sempre* *ff* *f* *p*

*Quasi Andante.* *SOPRANO dolce*

1st Chorus. When our hearts are op-prest in the midst of our

*p*

*molto sosten.* *Q.*

plea - sure, And de - spair — with - out mea - sure Has fill'd us with

*espress.* *poco cresc.* *dim*

*Leg.*

dread; — Say, where, — Say, — where, — has glad-ness fled?

*molto cresc.* *dim*

*f* *dim*

*molto cresc.*

**D** SOPRANO. *p* Say, where, — Say, where — has glad-ness fled? *mf*

ALTO. *p* Say, where has gladness fled? *mf*

TENOR. *p* Say, where has gladness fled? *mf*

BASS. *p* Say, where has gladness fled? *mf*

When our hearts —

**D** *cresc.*

*p* Say, where?

fled? *p* Say, where?

— are op - prest — in the midst of our plea - sure, And de-spair —

*p*

## SOPRANO.

Say, where  
 Say, where has glad-ness fled? Say,  
 Say, where has glad-ness fled? Say,  
 \_with - out mea - sure Has fill'd us with dread;

*p* *cresc.* *p*  
*p* *cresc.* *p*

*cresc.* *l.h.* *dim.*

Say, where has glad-ness fled?  
 where? Say, where has glad-ness fled? When our hearts are op -  
 where? Say, where has glad-ness fled?  
 Say, where?

*D<sup>2</sup>* *p*

*D<sup>2</sup>* *pp* *sempre pp*

prest in the midst of our plea - sure,



When our hearts are op - prest \_\_\_\_\_ in the midst of our

plea - sure, And de-spair without mea - sure

*cresc.* Has fill'd us with dread; \_\_\_\_\_ Say, where? \_\_\_\_\_ Say,

*dim.* where \_\_\_\_\_ has glad - ness fled? **D<sup>3</sup>pp**

TENORS. *pp* Say,

BASSES. *pp* Say,

*dim.* **D<sup>3</sup>pp**



SOP.

*p*

When our hearts are op - prest \_\_\_\_\_ in the midst of our

TEN.

ALTOS.

where?

When our hearts are op - prest

BASS.

where?

plea - sure,

When our hearts are op - prest \_\_\_\_\_

in the midst of our

plea - sure,

When our hearts are op -

in the midst of our plea - sure,

And despair without

prest \_\_\_\_\_

in the midst of our plea - sure,

TENORS. *p*

Say,

where?

Say,

*cresc.*

mea - sure Has fill'd us with dread; Say,

And de - spair without mea - sure Has fill'd us with

where? Say, where?

*cresc.*

*f* where? say, where *dim.* *pp* has glad - ness

dread; Say, where? *dim.* *pp* say, where has glad - ness

Say, where? say, where has glad - ness

*f* *dim.* *pp*

**E** Allegro molto.

fled? fled? fled? fled?

TEN. *p*

BASS. All the wealth of the earth Is our de -

All the wealth of the earth Is our de -

**E** Allegro molto.

2nd Chorus.

## Quasi Andante.

*p* *molto cresc.*  
 When our hearts are opprest in the midst of our plea -  
*p* *molto cresc.*  
 When our hearts are op-pressed in midst of  
*p* *molto cresc.*  
 Are op-pressed in midst of  
*p* *molto cresc.*  
 When our hearts are op-pressed in midst of plea -  
 sire!  
 sire!

## Quasi Andante.

*p* *molto cresc.*  
*marc. sost.*

## Allegro molto.

*f*  
 sure,  
*f*  
 pleasure,  
*f*  
 pleasure,  
*f*  
 sure,  
*mf*  
 All the wealth of the earth Is our de -  
*mf*  
 All the wealth of the earth Is our de -

## Allegro molto.

*f* *mf*

## Quasi Andante.

*molto cresc.*

And de-spair — without mea — sure Has fill'd us with dread, with

*molto cresc.*

When our hearts are op-press'd in midst of

*mf molto cresc.*

Are op-press'd in midst of

*mf molto cresc.*

And de-spair with-out mea - sure Has fill'd us with

sire!

## Quasi Andante.

*mf**molto cresc.**marcato*

## Allegro molto.

dread,

pleasure,

pleasure,

dread,

All the wealth — of the earth — Is our de -

All the wealth — of the earth — Is our de -

## Allegro molto.

*ff*



## Quasi Andante.

**F** *dolciss.*

When our hearts —  
*dolciss.*

When our hearts —  
*dolciss.*

When our hearts —  
*dolciss.*

sire!

When our  
*dolciss.*

sire!

Quasi Andante. When our

*ff* *pp*

*molto rf*

are op - prest in the midst of our plea - sure,  
*molto rf*

are op - prest in the midst of our plea - sure,  
*molto rf*

hearts are op - prest in the midst of our plea -  
*molto rf*

hearts are op - prest in the midst of our plea -  
*molto rf*

*pp*

*dolciss.*

And de - spair with-out mea - sure Has fill'd us with  
*dolciss.*

And de - spair with-out mea - sure Has fill'd us with  
*dolciss.*

sure, And de - spair with-out mea - sure Has  
*dolciss.*

sure, And de - spair with-out mea - sure Has

*pp*

*poco a poco cresc.*

dread,

Say, where?  
*poco a poco cresc.*

say, where

dread,

Say, where?

say, where

fill'd us with dread,

Say, where?

say,

fill'd us with dread,

Say, where?

say,

*poco a poco cresc.*

has glad - ness fled?

Say, where?

has glad - ness fled?

Say, where?

where

has glad - ness fled?

Say,

where

has glad - ness fled?

Say,

**G** *Allegro molto.*

say, where

has glad - ness fled?

say, where

has glad - ness fled?

where? say, where

has glad - ness fled?

where

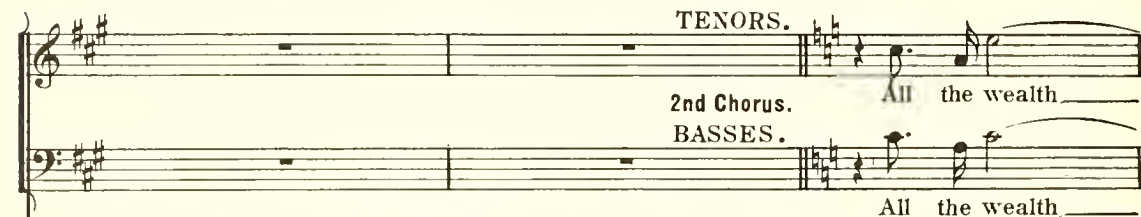
has

glad -

ness

fled?

**G** *Allegro molto.  
sempre ff*





All the wealth of the earth

All the wealth of the earth

Is our de - sire!

Is our de - sire!

All the wealth of the earth Is our de -

All the wealth of the earth Is our de -

sire!

sire!

All the wealth

All the wealth

of the earth Is our de - sire!

of the earth Is our de - sire!

is our de - sire! All the

is our de - sire! All the

wealth of the earth Is our de - sire, is our de -

wealth of the earth Is our de - sire, is our de -

sire, is our de - sire, is our de -

sire, is our de - sire, is our de -

**H** *dolce.*  
We wor - ship plea - - sure;

**H<sup>s</sup>** *dim.* *dolce*  
We wor - ship plea - - sure;

Of joy and mirth We nev - er tire; We wor - ship

Of joy and mirth We nev - er tire; We wor - ship

plea - sure; Of joy and mirth We nev - er

plea - sure; Of joy and mirth We nev - er

tire; *cresc.* We wor - - ship plea - sure;

tire; *cresc.* We wor - - ship plea - sure;

*ff* Più presto. *sempre ff*

Of joy and mirth We nev - er tire! For

*ff* *sempre ff*

Of joy and mirth We nev - er tire! For

Più presto. *sempre ff*

us no dark to - mor-row Shall a - rise; For us no

us no dark to - mor-row Shall a - rise; For us no

dark to - mor-row Shall a - rise; With - draw all pain and

dark to - mor-row Shall a - rise; With - draw all pain and

sor-row From our eyes; And from our glad - ness A-way with

sor-row From our eyes; And from our glad - ness A-way with



sad - ness! All tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs,

all \_\_\_\_\_ tears \_\_\_\_\_ and sighs!  $H^2$

all \_\_\_\_\_ tears \_\_\_\_\_ and sighs!  $H^2$

*ff* And from our glad - ness Away with sad - ness, away with

*ff* And from our glad - ness Away with sad - ness, away with

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,



all tears and sighs, all tears and sighs! \_\_\_\_\_

all tears and sighs, all tears and sighs! \_\_\_\_\_

*Lento, ma non troppo.*

*p* *molto espress.*

*cresc.* *dim.* *pp*

Detailed description: This is a page of a musical score, numbered 30. It contains two systems of music. The first system has two staves: a vocal staff and a piano accompaniment staff. The vocal staff has lyrics: "all tears and sighs, all tears and sighs!". The piano accompaniment staff has a similar melody. The second system also has two staves. The vocal staff is mostly empty, with some notes at the beginning. The piano accompaniment staff has a more complex melody with various dynamics and articulations. The dynamics include *p* (piano), *molto espress.* (very expressive), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The tempo/mood is indicated as *Lento, ma non troppo.* (Slow, but not too much).

H<sup>3</sup> Maestoso ma non troppo lento. The Voice of Christ.*dolce*

Bless - ed

*simile**pp**cresc**pp*

fet-ters breaking, Trea - sures of heav'n

spreads a - round on

ev - 'ry side. Then when the aw - ful trumpet soundeth, Let him re - joice!

*molto cresc.*

**H<sup>4</sup> vibrato**

Let him re-joice! Bless - ed is he, in whom God's grace and love a -

*mf molto sostenuto**marcato e sostenuto**largissimo*

bound - eth, Angels for him heav'n's gates fling o - pen - wide.

*molto cresc.***I f Celestial Chorus.**

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

bound - eth;

bound - eth;

bound - eth;

bound - eth; Bless - ed he, in

*p*

*dim.* *p legato*

Bless - ed he, in whom God's grace and love a -

Bless - ed

whom God's grace and love a - bound - eth; An - gels for

*p*

*p*

Bless - ed! Bless - ed, Bless - ed

bound - eth; Heav'n's gates fling o - pen

he, in whom God's grace and love a -

him heav'n's gates o - pen wide.

*mf* *K.f* *molto cresc.* *ff*



he in whom God's grace a - -

wide, bound - eth, Heav'n's

Bless - - ed he, in

bound - - eth, Heav'n's

gates fling o - - pen

gates fling o - - pen

whom God's grace a - bound - - eth,

gates fling o - - pen

wide, heav'n's

wide, heav'n's

An - - gels for him heav'n's



*sempre ff*

wide! Bless - ed he!

*sempre ff*

gates o - pen wide, heav'n's gates o - pen

*sempre ff*

gates o - pen wide, heav'n's gates o - pen

*sempre ff*

gates fling o - pen wide, heav - en's gates

*sempre ff*

Bless - ed he! Bless - - -

*fff*

wide, heav'n's gates o - pen wide,

*fff*

wide, heav'n's gates o - pen wide, heav - en's

*fff*

o - - - pen wide, o - - - pen wide,

*fff* *molto dim.*

*mf* *dim* *p*

ed! Bless - - ed is he, in

*mf* *dim.* *p*

heav'n's gates o - pen wide!

*mf* *dim.* *p*

gates o - - - pen wide!

*dim.*

o - - - pen wide!

*ten.* *mf* *dim.* *cantabile*

whom God's grace a - bound - - eth, Heav'n's gates fling

An - - gels for

Bless - - ed he, in whom God's grace a -

*cantabile*

o - pen wide, An - - gels for him heav'n's -

him heav'n's gates fling o - pen wide, heav'n's

bound - - eth, heav'n's gates o - - pen wide, heav'n's

Heav'n's gates fling o - pen wide, An - gels for

*pp poco rall. mf pp*

gates, heav'n's gates o - pen wide!

*pp poco rall. mf pp*

gates, heav'n's gates o - pen wide!

*pp poco rall. mf pp*

gates, heav'n's gates o - pen wide!

*pp poco rall. mf pp*

him heav'n's gates o - pen wide!

*pp poco sf pp*

## Second Beatitude.

## Chorus, Soli, and Baritone Solo.

Blessed are the meek:  
for they shall inherit the earth.  
(St. Matthew. V.)

Moderato.

Soprano I. Solo.

Soprano II. Solo.

Tenor I. Solo.

Tenor II. Solo.

Basses. Solo.

Sopranos.

Altos.

Tenors.

Basses.

Piano.

*p espr.*

*pp*

Musical score for the first system, featuring vocal soloists and a piano accompaniment. The tempo is marked Moderato. The piano part includes dynamic markings *p espr.* and *pp*.

Musical score for the second system, continuing the piano accompaniment. The tempo remains Moderato. The piano part includes dynamic markings *pp*, *p espr. ed agitato*, *cresc.*, and *f*. The score also includes a section marked *espr. e mesto* with a *f* dynamic.

*espr. ed agitato*

*pesante e sosten.*

*mf espr.*

*dim.*

*pp*

*cresc.*

*ff*

*dim.*

*pp molto cresc.*

*mf*

*dim.*

*p*

# **ALTOS. Terrestrial Choir.**

*p mesto, ma senza agitazione*

The earth is dark, Heav'n's light has faded, Shedding no bright ray;

*f*

*sempre pp*

*molto sf*



Ev - 'ry hope with sor-row is shad - ed, And — pass-eth a -

*dim.*

*sf*

ALTOS *pp*

TENRS. *p* *mesto, ma senza agitazione*

The earth is

The earth is dark, Heav'n's light has fad - ed, Shedding no bright

*sempre pp*

dark, Heav'n's light has fad - ed, Shedding

ray; Ev - 'ry hope with sor-row is shad - ed, And —

*poco rinf.*

*cresc.*

*f*

*sf*

no bright ray; Ev - 'ry hope, — ev - 'ry

— passeth a - way. The

BASSES. *p* *mesto, ma senza agitazione*

The earth is dark, Heav'n's light has fad - ed,

*dim.*

*pp*

*dol. e doloroso*



A. hope with sor - row shad - ed, Ev - 'ry hope,  
 T. earth is dark, Heav'n's light has  
 B. Shed - ding no bright ray; Ev - 'ry hope

*f*

*mesto, ma sempre senza*  
**B SOPR.**  
 S. The earth is dark,  
 A. *cresc.* sor-row shad - ed, *dim.* And pass - eth a - way. *p* Heav'n's  
 T. *cresc.* fad - ed, *dim.* Shed - ding no bright ray; *p* Ev - 'ry  
 B. *cresc.* with sor-row is shad - ed, *dim.* And passeth a - way. *p*

*f* *dim.* *p*

**B**

*agitazione.* *poco*  
 Heav'n's light has fad - ed, Shed - ding no bright ray;  
 light has fad - ed, Shed - ding no bright ray;  
 hope, ev - 'ry hope with sor - row shad - ed,  
 The earth is dark, Heav'n's

*poco* *poco* *poco*

*a poco cresc.*

Ev - 'ry hope, with sor-row is shad - ed, And

*a poco cresc.*

Ev - 'ry hope, with sor-row is shad - ed,

*a poco cresc.*

Ev - 'ry hope, sor-row shad-ed, And

*a poco cresc.*

light has fad - - ed, Shed - ding

*a poco cresc.**dim.*

pass - eth a - way.

*dim.*

And pass-eth a - way.

*dim.*

pass - eth a - way.

*dim.*

no bright ray; The earth is dark, Heav'n's light has fad - ed,

*dim.**molto cresc.*

dark, Heav'n's light has fad - - - ed,

dark, Heav'n's light has fad - - - ed,

dark, Heav'n's light has fad - - - ed,

The earth is dark, Heav'n's light has fad - ed, The earth is dark,

*sempre ff*

No bright ray; Shed - ding no bright ray,  
 No bright ray; Shed - ding no bright  
 No bright ray; Shed - ding no bright  
 Heav'n's light has fad - ed, Shed - ding

*sempre ff*  
*dim.*

*dim.* Shed - ding no bright ray;  
*dim.* ray; Shedding no bright ray;  
*dim.* ray; Shedding no bright ray;  
 no bright ray; Shed - - - ding no bright

*dim.* *f* *dim.*

*Lento.* *ppp* Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith  
*ppp* Swift by life's tempest we're driv-en, Trem-bling our heartsshrinkwith  
*ppp* Swift by life's tempest we're driv-en,  
*Lento.* *pp* ray; Swift by life's tempest we're driv-en,

*l.h.* *rh.* *pp*



*espr. poco più f*

fear; Storm-toss'd ves - sels far from

fear; Storm-toss'd ves - sels far from

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

*lh.*

*ppp*

ha - ven, Way - side dust whirl'd far and near.

*ppp*

ha - ven, Way - side dust whirl'd far and near.

*ppp*

far from ha - ven, Way - side dust whirl'd far and

*ppp*

far from ha - ven, Way - side dust whirl'd far and near.

Tempo I. ma un poco più animato ed agitato.

near.

*p agitato*

*espr.*

*poco a*

*p* *espr.*



*poco cresce.*

Piano accompaniment for the first system, featuring a treble and bass staff with various musical notations including triplets and slurs.

**D** *Agitato ed animando poco a poco.*

Vocal and piano accompaniment for the second system, including lyrics: "The soul in - dig - nant A - gainst its ills".

**D** *Agitato ed animando poco a poco.*

Piano accompaniment for the third system, featuring a treble and bass staff with various musical notations including triplets and slurs.

Vocal and piano accompaniment for the fourth system, including lyrics: "Vain - ly seeks a shield; dig - - nant Vain - - ly seeks a shield;".

The soul in - dig - nant  
A - gainst its ills The soul in -  
The soul in -

Vain - ly seeks a shield;  
dig - nant Vain - ly seeks a shield;  
dig - nant Vain - ly seeks a shield;  
Vain - ly seeks a shield;

*sempre cresc.* The soul in - dig - nant  
*sempre cresc.* A - gainst its ills The soul in -  
The soul in -  
*sempre cresc.* The soul in - dig - nant  
*sempre cresc.*

## Quasi Allegro.

Vain-ly seeks a shield; Cru - el  
 dig - nant Vain - ly seeks a shield; Cru-el fate,  
 dig - nant Vain-ly seeks a shield; Cru - el  
 Vain - ly seeks a shield; Cru-el fate,

*ff* *Quasi Allegro.*

fate, with glance malig - nant, Stern -  
 with glance ma - lig - nant, Stern - ly bids it yield,  
 fate, with glance malig - nant, Stern - ly bids it  
 with glance ma - lig - nant, Stern - ly bids it

*dim.* *poco rall.*

- ly bids it yield.  
 Stern - ly bids it yield.  
 yield, Stern - ly bids it yield.  
 yield, Stern - ly bids it yield.

*pp* *molto sosten.*

**Sopr. I. Solo.** Andante. *pp cresc.* Moderato. *mf* Andante. *p dim* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Sopr II. Solo.** *pp cresc.* *mf* *p dim* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Tenor I. Solo.** *pp cresc.* *mf* *p dim* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Tenor II. Solo.** *pp cresc.* *mf* *p dim* *pp*  
 Poor hu-man souls! Poor hu-man souls!

**Bass Solo.** *pp cresc.* *mf* *p dim* *pp*  
 Poor hu-man souls! Poor hu-man souls!

Andante. Moderato. Andante.  
*poco rf* *pp*

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the



fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

For the joys of earth; Whom dead - ly sin is driv - ing! Give

fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

*espr.*

*if* ho - ly Meekness birth. Her sa - cred lamp burns ev - er

*if* ho - ly Meekness birth. Her sa - cred lamp burns ev - er

*if* ho - ly Meekness birth. Her sa - cred lamp burns

ho - ly Meekness birth. Her sa - cred lamp burns ev -

*if* ho - ly Meekness birth. Her sa - cred lamp burns ev - er

*poco cresc.* *dim.*

bright - ly, She, on - ly, can al - lay your

*poco cresc.* *dim.*

bright - ly, She, on - ly, can al - lay your

*poco cresc.* *dim.*

ev - er bright-ly, She, on - ly, can al - lay your

*poco cresc.* *dim.*

- er bright-ly, She, on - ly, can al - lay your

*poco cresc.* *dim.*

bright - ly, She, on - ly, can al - lay your

*poco cresc.* *dim.*

*poco rf*

care, She, on - ly, mak - eth hang more

*poco rf*

care, She, on - ly, mak - eth hang more

*poco rf*

care, She, on - ly, mak-eth hang more light -

*poco rf*

care, She, on - ly, mak-eth hang more

*espress.*

care, She, on - ly, mak - eth hang more

*poco rf*

*poco rf*

Soli.

*poco rf* *p molto cresc.* **F** *dim.*  
 light - ly Those chains \_\_\_\_\_ which goad \_\_\_\_\_ you to de -

*p molto cresc.* *dim.*  
 light - ly Those chains which goad you \_\_\_\_\_ to de -

*p molto cresc.* *dim.*  
 - - ly Those chains which goad \_\_\_\_\_ you to de -

*p molto cresc.* *dim.*  
 \_\_\_\_\_ more light - ly Those chains which goad \_\_\_\_\_ you to de -

*p molto cresc.* *dim.*  
 light - ly Those chains which goad \_\_\_\_\_ you to de -

Celestial Chorus

**F**

*p*

Poor \_\_\_\_\_

*f* *p molto cresc.* **F** *f* *dim.*

spair.

spair.

spair.

spair.

spair.

*f.* *dim.*  
Joys \_\_\_\_\_ of \_\_\_\_\_

*p* *cresc.* *f*  
Poor \_\_\_\_\_ hu-man souls! thus striving For the joys of earth;

*cresc.* *f*  
Poor \_\_\_\_\_ hu-man souls!

*cresc.* *f*  
\_\_\_\_\_ hu-man souls! thus striving For the joys of earth;

*cresc.* *f*  
*p.* *f*  
\_\_\_\_\_ hu-man souls! thus striving For the joys of earth;



*pp* *cresc.*  
 Poor hu-man souls! \_\_\_\_\_ Poor hu-man souls!

*pp* *cresc.*  
 Poor hu-man souls! \_\_\_\_\_ Poor hu-man souls!

*pp* *cresc.*  
 Poor \_\_\_\_\_ hu-man souls! Poor \_\_\_\_\_ hu-man souls! Poor

*pp* *cresc.*  
 Poor hu-man souls! \_\_\_\_\_ Poor hu-man souls!

*pp* *cresc.*  
 Poor hu-man souls! \_\_\_\_\_ Poor hu-man souls!

earth;

*mf*  
 Poor \_\_\_\_\_

*pp sf cresc. mf*

dim.

— hu-man souls!

joys —

*mf* *cresc.* *ff*

Poor — hu - man souls! thus striv - ing For the joys of

*f*

Poor — hu - man

*cresc.*

— hu - man souls! thus striv - ing For the joys — of —

*ff* *cresc.*

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf* *molto dim.*  
 Poor — hu-man souls! Poor —

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*mf* *molto dim.*  
 Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

*dim.*  
 — of — earth;

earth;

souls!

earth;

*rf* *molto dim.*

birth. *ppp* Give — ho - ly Meek - ness

— hu - man souls! Whom — dead - ly sin is driv - ing!

birth. *ppp* Whom —

birth.

birth.

birth.

*ppp* Her —

*ppp* Her — sa - cred lamp,

*ppp* Her — sa - cred

*ppp*



birth.

— dead - ly sin is driv - ing!

Give — ho - ly Meek - ness birth.

sa - cred lamp burns ev - er bright - ly,

her sa - cred lamp burns ev - er bright - ly,

lamp burns — ev - er bright - ly,

*poco sf* burns — ev - er

*poco sf*

**G** *sempre ppp*  
 burns ev - er bright - ly,

*sempre ppp*  
 burns ev - er bright - ly,

*sempre ppp*  
 burns ev - er bright - ly,

*sempre ppp*  
 burns ev - er bright - ly,

*sempre ppp*  
 burns ev - er bright - ly,

**G** *sempre ppp*  
 her sa - cred lamp, —

*sempre ppp*  
 her sa - cred lamp,

*sempre ppp*  
 her sa - cred lamp,

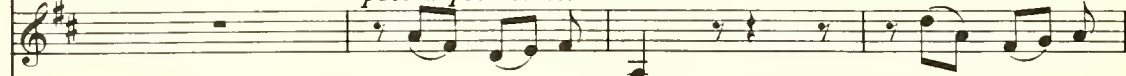
*sempre ppp*  
 bright-ly, her sa-cred lamp, her —

**G** *ppp*  
*sempre ppp*

*poco a poco cresc.*

Her — sa - cred lamp

burns — ev - er

*poco a poco cresc.*

Her — sa - cred lamp

burns . ev - er

*poco a poco cresc.*

Her — sa - cred lamp

burns — ev - er

*poco a poco cresc.*

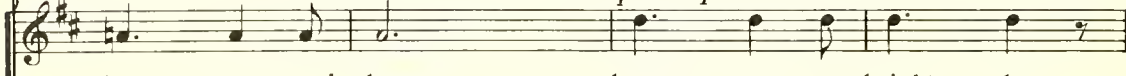
Her — sa - cred lamp

burns — ev - er

*poco a poco cresc.*

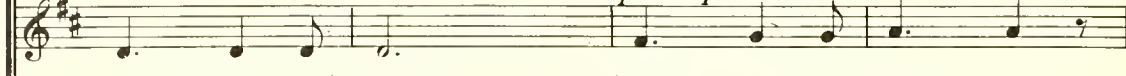
Her — sa - cred lamp

burns — ev - er

*poco a poco cresc.*

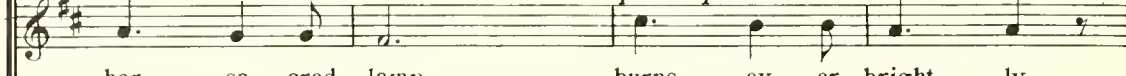
her sa - cred lamp

burns ev - er bright - ly,

*poco a poco cresc.*

her sa - cred lamp

burns ev - er bright - ly,

*poco a poco cresc.*

her sa - cred lamp

burns ev - er bright - ly,

*poco a poco cresc.*

— sa - cred lamp

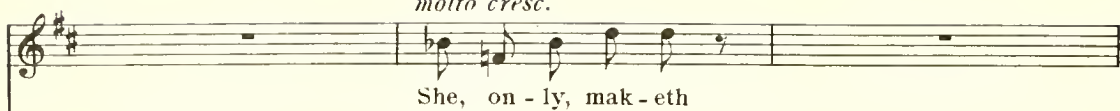
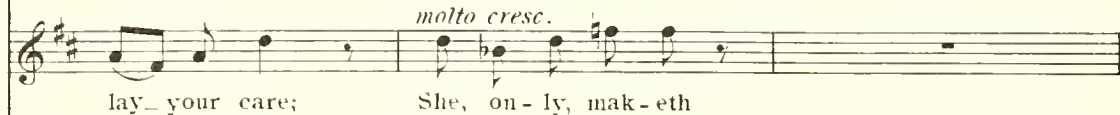
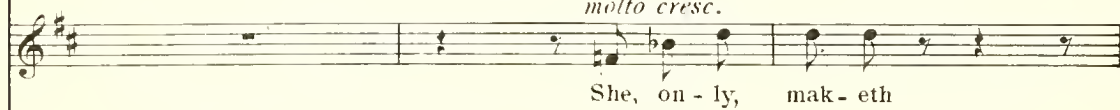
burns —

ev - er bright - ly, She, —

*poco a poco cresc.*

**22366**



*molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.**molto cresc.*

hang more light - - ly Those chains which goad you to de - spair. *ff* *molto rit.* **H** *a tempo*

hang more light - - ly Those chains which goad you to de - spair. *ff* *molto rit.* *a tempo*

hang more light - - ly Those chains which goad you to de - spair. *ff* *molto rit.* *a tempo*

hang more light - ly Those chains which goad you to de - spair. *ff* *molto rit.* *a tempo*

hang more light - ly Those chains which goad you, goad you to despair. *ff* *molto rit.* *a tempo*

light - ly Those \_\_\_\_\_ chains which goad \_\_\_\_\_ you to de - spair. *ff* *molto rit.* **H** *a tempo*

light - ly Those \_\_\_\_\_ chains which goad \_\_\_\_\_ you to de - spair. *ff* *molto rit.* *a tempo*

light - ly Those \_\_\_\_\_ chains which goad \_\_\_\_\_ you to de - spair. *ff* *molto rit.* *a tempo*

light - ly Those \_\_\_\_\_ chains \_\_\_\_\_ which goad \_\_\_\_\_ you to despair. *ff* *molto rit.* *a tempo*

*ff* *molto rit.* **H** *a tempo*

(Count the 8th-notes carefully)

*sempre ff*

*molto dim.*

*p*

*l.h.*

The Voice of Christ.

*I dolciss.*

O! bless - ed are the

*dim.*

*l.h.*

*pp*

The 8th-notes in same Tempo.

meek!

For

them earth's treasures

all

are

*cresc.*

*f*

*dim.*

*pp*

gath - ered.

*dim.*

*pp*

*ppp*

*rall.*

**Third Beatitude.**  
**Chorus, Soli, and Baritone Solo.**

Blessed are they that mourn,  
 for they shall be comforted.  
*(St. Matthew, V.)*

*Non troppo lento, ma maestoso.*

**Sopranos.** *Terrestrial Chorus.*

**Altos.**

**Tenors.** *p* Grief o'er all crea - tures

**Basses.** *p* Grief o'er all crea - tures

**Piano.** *p* *Non troppo lento, ma maestoso.*

*p* *cresc.* Her ter - ri - ble fea - tures

*p* *cresc.* Her ter - ri - ble fea - tures

*p* *cresc.* Reigns — su - preme; Her ter - ri - ble fea - tures

*p* *cresc.* Reigns — su - preme; Her ter - ri - ble fea - tures



Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

Haunt ev'-ry dream. Grief o'er all crea - tures

*ff* *dim.*

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

*p* *ff* *molto cresc.*

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

*dim.* *p* *molto cresc.*

ter - ri - ble fea - tures *dim.* *mf* *largamente* 3 Haunt - ev - 'ry

ter - ri - ble fea - tures *dim.* *mf* Haunt ev - 'ry

ter - ri - ble fea - tures *dim.* *mf* Haunt ev - 'ry

ter - ri - ble fea - tures *dim.* *mf* Haunt ev - 'ry

*dim.* *f* *largamente* 3

dream.

dream.

dream.

dream.

*espress.* *dim.* *l.h.* *p*

TENORS.

Our sad cries un - a - vail - - ing, Each she claims as her

*dim.* *pp*

slave; BASS. *p*.

Each with rig - or un - fail - ing Drives to the

*pp**f*  
*Re.**f*  
*Re.**A**pp**poco**a**pp**poco**a**pp**poco**a**pp**pp*

grave.

*A**marcato**pp**poco**a**poco**cresc.*

Each she claims as her slave;

Each with rig - or un -

*poco cresc.*

Each she claims as her slave;

Each with rig - or un -

Each she claims as her slave;

Each with rig - or un -

*cresc.*

3

Each she claims as her slave;

*poco**cresc.*



fail - - ing Drives to the grave. Grief o'er all  
 fail - - ing Drives to the grave. Grief o'er all  
 fail - - ing Drives to the grave. Grief o'er all  
 Each with rigor Drives to the grave. Grief o'er all

*ff* *p* *dim.* *p*

crea - - tures Reigns su - preme. Her ter - ri-ble  
 crea - - tures Reigns su - preme. Her ter - ri-ble  
 crea - - tures Reigns su - preme. Her ter - ri-ble  
 crea - - tures Reigns su - preme. Her ter - ri-ble

*cresc.* *cresc.* *cresc.* *cresc.*

fea - - tures Haunt ev-ry dream. Grief o'er all  
 fea - - tures Haunt ev-ry dream. Grief o'er all  
 fea - - tures Haunt ev-ry dream. Grief o'er all  
 fea - - tures Haunt ev-ry dream. Grief o'er all

*ff* *ff* *ff* *ff*

*largo e stacc.*



crea - tures Reigns - su - preme, Her ter - ri - ble

crea - tures Reigns - su - preme, Her ter - ri - ble

crea - tures Reigns - su - preme, Her ter - ri - ble

crea - tures Reigns - su - preme, Her ter - ri - ble

*l.h.*

*molto rinf.*

fea - tures Haunt - ev - ry dream.

fea - tures Haunt - ev - ry dream.

fea - tures Haunt - ev - ry dream.

fea - tures Haunt - ev - ry dream. Our sad cries un - a -

*p*

*B*

*l.h.*

*p subito*

*p* Our sad cries, *mf* Each she claims as her slave;

*p* Our sad cries, *mf* Each she claims as her slave;

*p* Our sad cries, *mf* Each she claims as her slave;

*poco* Our sad cries, *cresc.* Each she claims as her slave; Each with

vail - ing

*cresc.*

*poco sf*

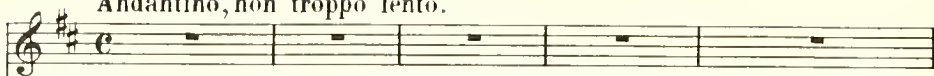
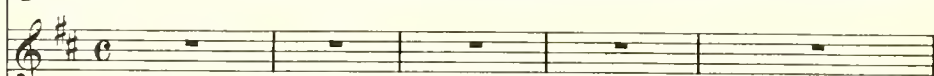
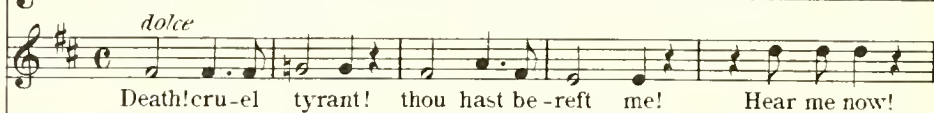
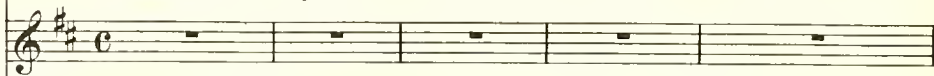
*poco sf*

*f cresc.* *ff*  
Each with rigor drives to the grave,  
Each with rigor drives to the grave,  
Each with rigor drives to the grave,  
rig - or un - fail - - ing drives to the grave,  
*molto cresc.* *ff* (3)

*f dim.* *p* *sempre cresc.*  
each with rig - or drives to the\_ grave.  
each with rig - or drives to the\_ grave.  
each with rig - or drives to the\_ grave.  
each with rig - or drives to the\_ grave,  
*f dim.* *p* *sempre cresc.* *dim.*

BASS.  
drives to the\_ grave.  
*p* *pp* *ppp*

Andantino, non troppo lento.

The Wife.  
(Soprano.)An Orphan.  
(Mezzo-Soprano.)A Mother.  
(Alto.)The Husband.  
(Tenor.)

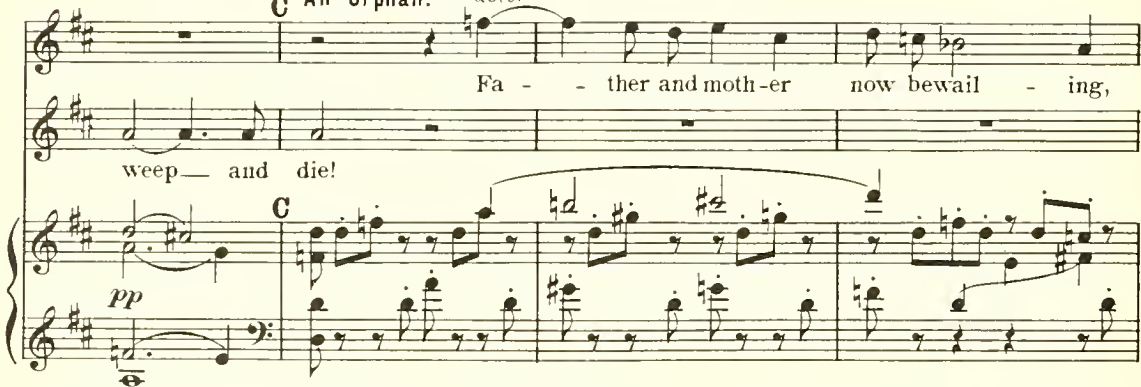
Piano.



hear me now! since all joy hath left me, On - ly let me



C An Orphan.

*dolce*Fa - - ther and moth-er now bewail - ing,  
weep - and die!

With fear and dread my spir-it quail - ing, Ah! for me



## An Orphan.

ev - 'ry breath's a sigh.

A Mother.

Death! cru - el ty - rant! death! cru - el

*dolce*

Fa - ther and moth - er now bewail - ing, With fear and dread my

ty - rant!

spirit quail - ing, Ah! for me ev - 'ry breath's a

*molto espress.*

*poco cresc.*

sigh, ev - 'ry breath's a sigh.

A Mother.

*cresc.*

Hear me now!

hear me now!

*cresc.*



*poco rall.* **D**

since all joy hath left me, On - ly let me weep — and

*poco rall.*

*a tempo* **The Wife.**

Loved com - pan-ion of the hap - py morn-ing, O!

die!

**The Husband.**

Com - pan-ion of the hap - py morn-ing, O!

*a tempo*

*espress.*

*r. h.* *l. h.*

*cresc.*

thou whom I a - dore! Com - pan-ion of the hap - py

*cresc.*

thou whom I a - dore! — Com - pan-ion of the hap - py

*poco cresc.*

*animando poco a poco*

morn-ing, O! thou whom I a - dore!

morn - ing, O! thou — whom I a - dore! Be - fore to -

*sosten. espress.* *mf*

Be - fore to - mor-row's light is dawn - ing,  
 mor-row's light is dawn - ing, Thou'lt have

*cresc.*

Thou'lt have fled for ev - er - more,  
 fled for ev - er - more, thou'lt have

*f* *ff* *mf* *ff*

*p con tenerezza* **E**  
 thou'lt have fled, *p più tranquillo*  
 fled, Thou whom I a -

*pp* *p*

*più tranquillo*  
 Thou whom I a - dore, —  
 dore, — Be-fore to -

*p*

Be-fore to - morrow's light is dawn ing, Thou'lt have  
mor-row's light is dawn - ing,

*cresc.* *mf*

*sempre cresc.*  
fled for ev - er - more, thou'lt have fled for ev - er -  
*sempre cresc.*  
Thou'lt have fled for ev - er - more; thou'lt have fled  
*sempre cresc.*

more, thou'lt have fled  
for ev - er - more, thou'lt have fled  
*ff*

ev - er - more, thou'lt have fled ev - er -  
ev - er - more, thou'lt have fled ev - er -

more!

more!

*dim.**espress.**espress.**molto sf**meno sf**p*

The Mother.

Sweet child, whom I a - dore, Fare - well for ev - er - more!

*pp*

The Wife.

**F***f con passione*

An Orphan.

*p con tenerezza cresc.*

Thou whom I a -

Thou whom I a - dore, Fare - well for ev - er - more!

Fare -

The Mother.

Sweet child, I a - dore, Farewell for ev - er - more! Fare -

The Husband.

*f con passione*

Thou whom I a -

*cresc.***F***ff*



Largo, ma senza rigore.

*con disperazione*

dore, Farewell ev-er more!

Thou whom I a-dore, Farewell ev-er more!

*con passione*

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er more!

*con passione*

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er more!

dore, Farewell ev-er more!

Thou whom I a-dore, Farewell ev-er more!

Largo, ma senza rigore.

Non troppo lento ma maestoso.

SOPRANOS.

*ppp*

ALTOS.

Her *ppp*

TENORS.

*ppp*

Her *ppp*

BASSES.

Grief *ppp*

Her *ppp*

o'er all crea - tures Reigns su - preme,

Grief o'er all crea - tures Reigns su - preme, Her

ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all

ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all

ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all

ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all

*poco sf dim. subito*

crea - - tures Reigns su - preme,

crea - - tures Reigns su - preme,

crea - - tures Reigns su - preme,

crea - - tures Reigns su - preme,

*cresc.*

Grief o'er all crea - - tures Reigns su -

Grief o'er all crea - - tures Reigns su -

Grief o'er all crea - - tures Reigns su -

Grief o'er all crea - - tures Reigns su -

*poco sf dim. subito*

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

*cresc.* *più f* *dim.* *p* *pp* *rull.*

Animato quasi allegro.

dream.

dream.

dream.

dream.

Animato quasi allegro.

*pp*

*sostenuto*

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of the piano introduction. The right hand continues the melodic development with some triplet figures, and the left hand maintains the harmonic support.

**G Slaves. (ALTOS.)**

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Third system of the piano introduction. The right hand has a melodic line with a fermata on the final note. The left hand features a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present.

peal! none to heed, none to heed the slave's ap -

Fourth system of the piano introduction. The right hand has a melodic line with a fermata. The left hand continues the eighth-note accompaniment.

*p* peal! *p* Sore op - press'd, -

**Slaves. (TENORS.)**

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Fifth system of the piano introduction. The right hand has a melodic line with a fermata. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present.



## ALTOS.

None to heed, none to heed the slave's ap -

## TENORS.

peal! None to heed, none to heed the slave's ap -

## H

peal! Sore op - press'd, for mer - cy pray - ing, None to

peal! None to heed,

## BASSES.

Sore op - press'd, for mer - cy pray - ing, None to heed the slave's ap -

## SOPRANOS.

heed the slave's ap - peal, *molto cresc.* None to heed the

none to heed, *molto cresc.* none to heed the

peal! None to heed, none to heed the

## SOPRANOS.

*mf* None to heed the slave's ap - peal! *sempre cresc.*  
*dim.* slave's ap - peal! *mf* None to heed the *sempre cresc.*  
*dim.* slave's ap - peal! *mf* None *sempre cresc.*  
*dim.* slave's ap - peal! *mf* None to heed the *sempre cresc.*  
*dim.* *mf* *sempre cresc.*  
None to heed the slave's ap - peal, the  
slave's ap - peal, None to heed the  
to heed the slave's ap - peal, the  
slave's ap - peal! None to heed the  
slave's ap - peal! Sore op - press'd,  
slave's ap - peal! Sore op - press'd, for  
slave's ap - peal! Sore op - press'd, for  
slave's ap - peal! *ff*

Musical score for "The Slave's Appeal" (No. 100). The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "for mer - cy pray - ing, mer - cy pray - ing, mer - cy pray - ing, Sore op - press'd, Sore op - press'd, None to heed the slave's ap - peal! None to heed the slave's ap - peal! None to heed the slave's ap - peal! None to heed the slave's ap - peal!"

The score includes various performance markings such as *dim.* (diminuendo), *ff* (fortissimo), and *sempre ff* (always fortissimo). The piano part features complex chordal textures and melodic lines, often marked with *ff* and *dim.*. The vocal part is written in a simple, expressive style, with lyrics placed below the notes.

The score is divided into several systems, each containing staves for the voice and piano. The first system shows the vocal part entering with the lyrics "for mer - cy pray - ing," followed by the piano accompaniment. The second system continues the vocal part with "mer - cy pray - ing," and the piano part. The third system shows the vocal part with "mer - cy pray - ing," and the piano part. The fourth system shows the vocal part with "Sore op - press'd," and the piano part. The fifth system shows the vocal part with "Sore op - press'd," and the piano part. The sixth system shows the vocal part with "None to heed the slave's ap - peal!" and the piano part. The seventh system shows the vocal part with "None to heed the slave's ap - peal!" and the piano part. The eighth system shows the vocal part with "None to heed the slave's ap - peal!" and the piano part. The ninth system shows the vocal part with "None to heed the slave's ap - peal!" and the piano part.

heed the slave's ap-peal! Ah! *rit.*

heed the slave's ap-peal! Ah!

None to heed the slave's ap-peal! Ah!

None to heed the slave's ap-peal! Ah!

Philosophers. (BASSES.) *con piena*

To

*voce, ma non duro*

souls all dark with doubts dis-may-ing, to souls all

dark with doubts dis-may-ing, O bless-ed Truth, thy light re-

*l. h.*



veal; O bless - - ed Truth! The gods, our off'rings

gods, our off'rings spurn - - ing, Scorn each bit - ter cry; The gods, our off'rings

spurn - - ing, Scorn each bit - ter cry; The gods, our off'rings

*cantabile*

gods, our off'rings spurn - - ing, Scorn each bit - ter cry. To

spurn - ing, Scorn each bit - ter cry; To souls all

*espress.*

*dim.*

*p*

souls all dark with doubts dis - may-ing, to souls all

dark with doubts dis - may-ing, to souls all dark with doubts dis - may-ing, to souls all dark with doubts dis - may-ing

*cantabile*

*l.h.*

*più f*

dark with doubts dis - may - ing, light re - veal! O bless -  
 may - ing, O bless - ed Truth, light re - veal! O bless -

*cresc.* *ff*

I *pp*  
 For *pp*  
 For *pp*  
 For *pp*  
 For

ed Truth! slaves.

I

home and coun - try yearn - ing, How we  
 home and coun - try yearn - ing, How we  
 home and coun - try yearn - ing, How we  
 home and coun - try yearn - ing, How we

*marc.*

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

*sempre animando*

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

*sempre animando*

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

*f*

home we sigh; How we

home we sigh; How we

home we sigh; How we

home we sigh; How we

*f*

*ff*

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

*ff*

home! for home! for home!

home! for home! for home!

home! for home! for home!

home! for home! for home!

*sempre rf*



In this movement one beat (a quarter-note)  
= a full measure of the preceding.

*fff*

Grief o'er all crea - - - tures

*fff*

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

*fff*

Grief o'er all crea - - - tures

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

Reigns su - - preme; Her

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

ter - - ri - ble fea - - - tures

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Reigns su - - preme;

Reigns su - - preme;

Reigns su - - preme;

Reigns su - - preme;

Reigns su - - preme;

22366 *f*

*fff*

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

Grief o'er all crea - - - tures

*fff*

*pp subito* *cresc.* *sempre fff*

Reigns su - - preme; Her

*pp subito* *cresc.* *sempre fff*

Reigns su - - preme; Her

*pp subito* *cresc.*

Reigns su - - preme;

*pp subito* *cresc.*

Reigns su - - preme;

*pp subito* *molto* *cresc.*

*f*

ter - - - ri - ble fea - - - tures

ter - - - ri - ble fea - - - tures

*sempre fff*

Her ter - - - ri - ble

*sempre fff*

Her ter - - - ri - ble

*sempre ff*





Haunt ev - - 'ry dream, Her

Haunt ev - - 'ry dream, Her

fea - - - tures Haunt ev - - 'ry

fea - - - tures Haunt ev - - 'ry



ter - - - ri - ble fea - - - tures

ter - - - ri - ble fea - - - tures

dream, Her ter - - - ri - ble

dream, Her ter - - - ri - ble



Haunt ev - - 'ry dream, Her

Haunt ev - - 'ry dream, Her

fea - tures Haunt ev - 'ry dream, Her

fea - tures Haunt ev - 'ry dream, Her



ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

*dim.* 3

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

*mf* *dim.* *p* *sost.* 3

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

*pp* *rall.* 3

Non troppo lento.

*pp espress.* *p molto cantabile*

The first system of the piano introduction features a treble and bass staff. The treble staff begins with a series of chords in E major, marked *pp espress.*, followed by a melodic line in the right hand marked *p molto cantabile*. The bass staff provides harmonic support with chords and a moving bass line.

The Voice of Christ.

Blessed are the mourn-ers, blessed are the mourn - ers,

The second system features a vocal line for "The Voice of Christ" in the treble staff, singing "Blessed are the mourn-ers, blessed are the mourn - ers,". The piano accompaniment is in the bass staff, with a melodic line in the right hand marked *r. h.* and a bass line marked *l. h.*. The piano part includes a triplet of eighth notes in the right hand.

For they shall be con - sol'd!

The third system continues the vocal line with "For they shall be con - sol'd!". The piano accompaniment in the bass staff features a melodic line in the right hand marked *pp* and a bass line. The system concludes with a double bar line and a 3/4 time signature change.

Lento.

SOPRANOS. *ppp*

Celestial Choir.

ALTOS. *ppp*

Lento.

O! bless - ed for ev - er

O! bless - ed for ev - er

The fourth system features vocal parts for Sopranos and Altos, both marked *ppp*, singing "O! bless - ed for ev - er". The piano accompaniment in the bass staff features a melodic line in the right hand marked *ppp* and a bass line. The system concludes with a double bar line and a *poco marc.* marking.

they who suf - fer pain; **K**

they who suf - fer pain; **TENORS.** *ppp*

**BASSES.** *ppp* O! bless - ed for

O! bless - ed for

ev - er they who suf - fer pain; **K**

ev - er they who suf - fer pain;

Heav'n to the ex - - - ile gives a -

Heav'n to the ex - - - ile gives a -

To the ex - ile gives a -

*con molto espress.*  
*poco sf*

22366 *Red.*

gain, heav'n to the ex - - - ile

gain, heav'n to the ex - - - ile

gain, heav'n to the ex - - - ile

*ppp* - ile

To the

*molto cresc.* gives a - gain The dear home he

*molto cresc.* gives a - gain The dear home he

*molto cresc.* gives a - gain The dear home he

BASS I. *molto cresc.* gives a - gain The dear home he

ex - - - ile gives a - gain, The

BASS II. gives a - gain, The

*molto cresc.* gives a - gain, The

*ppp*

cher - ish'd, the dear home he cher - - ish'd;

cher - - ish'd; The

cher - ish'd, the dear home he cher - - ish'd;

dear home, the home he cher - - ish'd;

dear home he cher - - ish'd;

*L*



## ALTOS.

or - phan sees once more The moth - er who

*dolce e legato*

## BASSES.

per - ished. Clear and bright in

*espress.*

*poco cresc.*

## SOPRANOS.

*il più dolce possibile*  
*ppp*

Truth shines

## ALTOS.

## TENORS.

*dolce ma marcato*

Truth shines out with

## BASSES.

Heav'ns end - less day.

*espress.*

*pp*  
*molto armonioso*

out with glit-ter-ing ray, Of earth's dark

*glit - t'ring ray,* *simile* Of earth's dark woes and

*ppp il più dolce possibile*  
Truth shines out

*poco sf*

woes and fair hopes blight-ed, God shall

*cresc.*

*molto marc. cresc.*  
God shall make, for

*cresc.*  
fair hopes blight-ed, God shall

*3*  
with glit-tring ray.

*piu sf*

*cresc.*

make for those he loves, Crowns of gold with glo - ry

those he loves, Crowns of gold with glo - ry

make for those he loves, Crowns of gold with glo - ry

*cresc.* Crowns of gold with glo - ry

*dim.*

*p* light - ed, There the poor slave

*p* light - ed, There the poor slave

*p* light - ed, There the poor slave

*p* light - ed, There the poor slave

*cantabile*

*p*

*p cantabile*

*pp* in free - dom roves. O! bless - ed for

*pp* in free - dom roves.

*pp* in free - dom roves. O!

*pp* in free - dom roves.

*sostenuto*

ev - er, They who suf - fer pain.

O bless - ed for ev - er,

bless - ed for ev - er, They who

O bless - ed for

*pp poco marcato*

*rall. ppp*

They who suf - fer pain.

*rall. ppp*

suf - fer pain.

*rall. ppp*

ev - er, They who suf - fer pain.

*rall. ppp*



# Fourth Beatitude. Tenor and Baritone Soli.

Blessed are they which do hunger and thirst  
after righteousness, for they shall be filled.  
(St. Matthew, V.)

Non troppo lento.

*p espress.*

(St. Matthew, V.)

Piano.

*p cresc.*

*f*

*dim.*

*p*

*pp molto sost.*

*simile*

*cantabile*

*cantabile*

*p cresc.*

*f dim.*

*p*

*pp espress.*

*A ben marcato*

*ben marcato*

*cantabile*

*f*

*p*

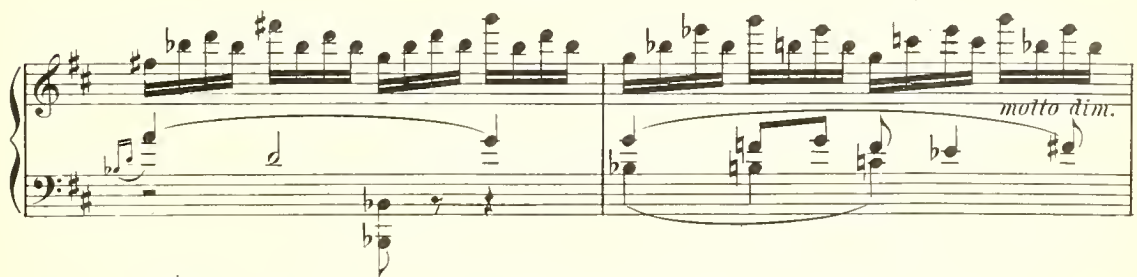
*legatissimo*

*cresc.*

*f dim.*

*pp molto cantabile*

*sempre R.*



*p*  
*pp*  
*mf*  
*sostenuto*  
*cresc.*  
*dim.*  
*largissimo*  
*cresc.*  
*f*  
*molto cresc.*  
*sf*  
*c*  
*cresc.*

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, beams, slurs, and dynamic markings. The first system features a piano (*p*) and pianissimo (*pp*) section, followed by a mezzo-forte (*mf*) section with a *sostenuto* marking and a crescendo (*cresc.*). The second system includes a decrescendo (*dim.*) marking. The third system features a crescendo (*cresc.*) and a forte (*f*) section, with a *largissimo* marking. The fourth system includes a *molto cresc.* marking and a *sf* (sforzando) marking. The fifth system begins with a C-clef (soprano clef) on the treble staff. The sixth system includes a *cresc.* marking. The notation is detailed, with many notes beamed together and various articulations.



Ossia:

*11*

*10*

*10*

*10*

*sempre cresc.*

*sempre cresc.*

*ff*

*dim.*

*p*

*ff*

*dim.*

*p*

3

3



First system of piano introduction and accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The key signature is one sharp (F#).

**Tenor Solo.**  
*dolce*

Second system featuring a Tenor solo and piano accompaniment. The tenor part begins with the lyrics "Wher - eer we stray". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *sempre pp e legatissimo* (always pianissimo and legato).

Third system of the Tenor solo and piano accompaniment. The tenor part continues with the lyrics "stern Fate en - thral's us, And E - vil reigns;". The piano accompaniment maintains the eighth-note texture in the right hand and a supporting bass line in the left hand.

Fourth system of the Tenor solo and piano accompaniment. The tenor part concludes with the lyrics "Dark - ly brood - ing,". The piano accompaniment features a more pronounced eighth-note pattern in the right hand and a bass line with some chromatic movement in the left hand. Dynamics include *mf* (mezzo-forte) and *marcato* (marked).

*espress. e poco marcato*

Des - tin - y ap - pals us, Mock - ing our pains.

Each im - pris - oned

*mf marcato*

*espress. e poco marcato*

soul, its wings un - fold - ing, Would soar on high;

Heav - y chains of sin its flight with - hold - ing,

We sink and die. Yet

*dolce*

*marcato*

since a chaste de - sire, a sa - cred flame still burn - ing, Il -

*rf* *f*

*poco a poco cresc.*

lu - mines our night, Cheer - ing the soul to

*molto sost. e marcato* *3* *poco a poco cresc.* *f*

wis - dom re - turn - ing, Shed - ding its light:

*f*

Pur - i - ty! Ho - li - ness!

*rf* *poco a*

and Jus - - - - - tice!

*rf* *poco cresc.*



*ad lib.*

Un - veil thy face!

*f* *col canto*

*estatico ed allarg. la voce*

Hear us, we pray! Hear us, we

*p subito molto cantabile*

pray! Vice for its ser - vice Demands our

*f*

race. Ah! come! Truth, -

*cresc.* *sf*

to our plead - ing now heark - en, Hide not thy

*sempre cresc.*



ray! With thy

*con maestà ed molto armonioso*

light dis - pel the clouds which

dark - en True Wis - dom's

day!

*espress. e f*

Come!

*ff*

3

Come!

Ah! come!

segue

molto dim.

poco u poco

sempre dim.

poco sf cresc.

lunga pausa

pp espress.

pp sostenuto

meno p

p l.h.

p espress.

meno p

## The Voice of Christ.

Oh hap - py he, — a - thirst for God's sal - va - tion!

*p espress. sempre*

In heav'n pure streams of

*Ped. espress.*

liv - ing wa - ters flow;

*dim. ppp sostenuto* *sempre il più dolce possibile*

And happy he whose life is one o - blation, He shall in heav'n re - ceive all

*poco a poco cresc. p cresc. f*

which he gave be - low.

*f dim. rall. lh. pp*

The musical score is written for a voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The score is divided into five systems. The first system contains the first line of the vocal melody and the beginning of the piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system features a more complex piano accompaniment with arpeggiated figures and a vocal line that is more melodic. The fourth system continues the vocal melody and piano accompaniment. The fifth system concludes the piece with a final vocal phrase and a piano accompaniment that ends with a series of chords.







# THE BEATITUDES

## ORATORIO

BY

CÉSAR FRANCK

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### PART II

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Blessed are the merciful,  
for they shall obtain mercy.  
(St. Matthew, V.)

# Fifth Beatitude.

Tenor Solo, Chorus, Baritone  
and Soprano Soli.

César Franck

Lento, ma non troppo.

Piano.

Tenor Solo.

Like beaten corn-sheaves ly-ing U-p -

on the threshing-floor, The weak, all crush'd and dy-ing, Help-less their ills de-

A

plore.

No strong arm their cause de -

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fend-ing, Gall'd by th'oppressor's chain, They mourn with grief un - end-ing, Of  
*sf* *sf* *sf cresc.* *sf*

**B**  
 ven - geance dream in vain.  
*sf* *mf molto sost.* *sf*

Their souls with ha-tred burn - ing,  
*molto cresc.* *ff dim.* *pp* *sf*

They groan and sigh; And for pi - ty are turn - ing To the Master on  
*sf* *fp* *sf*

Allegro non troppo.  
 high.  
*pp non legato*



# Terrestrial Choir.

BASSES.

**C**

King all - glorious!

Rise vic-

SOPRANOS.

ALTOS.

TENORS.

BASSES.

King all-glo - rious!

King all-glo - rious!

King all-glo - rious!

torious! Smite the op-press-or and trans-gress - - or!

*ff*

We shrink and die 'neath their blows, Might-y God! a-venge our

*ff*

*ff*

Might - y God!

*ff*

Might - y God!

*ff*

Might - y God!

woes! Ty - rants

*pp*

*sempre stacc.*

*ff*

*pp*

*pp*

Might - y

*pp*

Might - y

*pp*

Might - y

vaunt their pow'r un - re - lent - - ing, ty - rants



God! Might - y  
God! Might - y  
God! Might - y

vaunt their pow'r un - re - lent - - ing, Scorn - ing

*f* *cresc.*

God! Might - y  
God! Might - y  
God! Might - y

all our bit - ter la - ment - - ing;

*mf* *cresc.*

**D** God! Might - y  
God! Might - y  
God! Might - y

Shield us, Lord! in our dis - tress!

**D** *f* *cresc.* *ff*

*rit.* *a tempo*

God!

God!

God!

*rit.* *a tempo*

Strike! till our foes thy might con - fess!

*rit.* *ff* *a tempo* *ff*

*rit.* *a tempo*

Strike! till our foes thy might con - fess!

*rit.* *a tempo* *r.h.* *l.h.*

SOPRANO. *sempre ff*

TENOR. *sempre ff*

King all - glo - rious! Rise vic - to - rious!

King all - glo - rious! Rise vic - to - rious!

*sempre ff*

Smite the op - press - or and trans - gress - - or!

Smite the op - press - or and trans - gress - - or!

*sempre ff*

King all - glo - rious! Rise vic -

*sempre ff*

We shrink and die 'neath their blows;

*sempre ff*

King all - glo - rious! Rise vic -

We shrink and die 'neath their blows;

**E**

to - rious! Might - y God!

Might - y God! a - venge our woes!

to - rious! Might - y God!

Might - y God! a - venge our woes!

**E**

*molto più largo* *fff* *molto rit.*

Might - y God! Might - y God! a - venge our

*fff* Might - y God! *fff* Might - y God! a - venge our

Might - y God! Might - y God! a - venge our

*fff* Might - y God! Might - y God! a - venge our

*molto più largo* *fff*

Allegro molto.

woes!

woes!

woes!

woes!

Allegro molto.

*sempre f**sempre ff***F**



TENORS. *ff*  
 But if our  
 BASSES. *ff*  
 But if our  
*sempre ff*  
*marcatissimo*

tears are un - a - vail - - ing, If God be  
 tears are un - a - vail - - ing, If God be

deaf to all our cries, Then, armed by  
 deaf to all our cries, Then, armed by

need with strength un - fail - ing, Fear - less  
 need with strength un - fail - - ing, Fear - less

one and all a - rise!

one and all a - rise!

Trem - ble

*p*

*ff pp*

**G**

*poco a poco cresc.*

Trem - ble then! oppressors, trem - ble!

then! oppressors, trem - ble!

Ven - geance

*cresc.*

*poco a poco cresc.*

Ven - geance points the sword!

points the sword!

Ye ty - rants and

*ff*

Ye ty - rants and

foes, in wrath we as - sem - ble, Ye ty - rants and

*ff*

foes, in wrath we as - sem - ble,

foes, in wrath we as - sem - ble, in wrath we as -

sem - ble, In dead - ly ac - cord; In wrath we as -

sem - ble, In dead - ly ac - cord! Ty - rants!

sem - ble, In dead - ly ac - cord! Ye ty - rants and

foes! ty - rants, we as - sem - ble, In

foes, in wrath we as - sem - ble, In dead - ly, in

*poco rit.*

*l.h.*

*poco rit.*

**H** *a tempo*

dead - ly ac - cord!

**H** *a tempo*

*sempre ff*

*dim.*

*p* *cresc.*

**I BASSES.** *ff*

We who were slaves, now com-mand - ing,

*ff* *marcatissimo*

The musical score is written for Soprano (S), Bass (B), and Piano (P). The key signature has three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes several dynamic markings: 'ff' (fortissimo), 'p' (piano), 'cresc.' (crescendo), and 'marcatissimo'. The lyrics are 'dead - ly ac - cord!' and 'We who were slaves, now com-mand - ing,'. The score is divided into systems, with the first system showing the vocal entries and the piano accompaniment. The second system shows the piano playing a series of chords. The third system shows the piano playing a series of chords with a 'dim.' marking. The fourth system shows the piano playing a series of chords with a 'p' marking and a 'cresc.' marking. The fifth system shows the Basses entering with the lyrics 'We who were slaves, now com-mand - ing,'. The sixth system shows the piano playing a series of chords with a 'ff' marking and a 'marcatissimo' marking.



*ff*  
Dire re - tri - bu - tion de - mand - ing,  
*ff*  
Dire re - tri - bu - tion de - mand - ing,

Crush'd lies the foe at our  
Crush'd lies the foe at our

feet.  
feet.

*Poco più largo.*  
*ff*  
Ven - geance we take for each scorn - - - ful re -  
Ven - geance we take for each scorn - - - ful re -  
*Poco più largo.*  
*sempre ff*

*più ritard.*

vil - ing, Tears of the past, in -

vil - ing, Tears of the past, in -

*dim.*

*più ritard.*

*p*

sults de - fil - ing, *mf*

- sults de - fil - ing, All have made our re -

*p* *f* *dim.* *mf*

*dim.*

venge more sweet; All have made our re -

**L** *pp* *Tempo I.* *p ma marcato*

venge more sweet. But if our

*Tempo I.* *p ma marcato*

*p* *cresc. poco a poco*

Ye ty - rants and foes!

*cresc. poco a poco*

tears are un - a - vail - - - ing, If God be

*cresc. poco a poco*

In wrath we as - sem -

deaf to all our cries, Then arm'd by

*ff*

ble, In dead - ly ac - cord, in

need with strength un - fail - - - ing Fear - less

*ff* *sempre cresc*

dead - ly ac - cord! Ye

one and all a - rise! Ye

Molto più largo.

M *molto ritenuto*

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -  
 ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

Molto più largo.

M

*molto ritenuto**a tempo*

cord!

cord!

*fff a tempo*

r.h.

r.h.

r.h.

r.h.

*dim**sempre dim.**rall.*

Lento.

The voice of Christ.

*vibrato**espress.**pp*

"Ven - geance be - long - eth to me a -



lone!" 'Tis God speaks the word. For all his sins the wick-ed shall a -

tone; wait ye on the Lord! Cease, sons of

men, from your an - gry pur-su - ing, With im-pious

ha - tred your ills but re - new - ing; For ver-i -

ly I say to you, that bless'd are they, Who in mer-cy fear to

*molto dim. rall. pp*

## Allegretto sostenuto.

Celestial Chorus.

slay. *dolciss.*  
SOPRANO.

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

TENOR. *dolciss.*

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

## Allegretto sostenuto.

*molto sostenuto.*

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

God, who calls to man from heav'n, For-give! that ye may be for-giv'n. O

*molto espress.*

bless'd are they,

Who in mer-cy fear to slay,

*cresc.*

bless'd are they,

Who in mer-cy fear to slay,

*cresc.*

O

*cresc.*

bless'd are they,

Who in mer-cy fear to slay,

*sempre pp*

O bless-ed are

*sempre pp*

bless'd are they,

Who in mer-cy fear to slay,

O bless-ed are

*sempre pp*

## The Angel of Forgiveness.

Soprano Solo. *f**a tempo*

0

they, Who in mer-cy fear to slay. — Ho-ly love, Ho-ly

they, Who in mer-cy fear to slay. —

*poco rall.* *poco rall.* *sfa tempo*

*mf* *f*

love, sweet par-don, And mercy show; Bear your broth-er's bur-den

*mf* *dim.* *pp* *f* *p*

*espress.*

Here on earth be-low; And when with dreadful maj-es-ty

*rall.* *Pp* *molto sost.* *molto dim.* *pp* *molto cantabile.*

God in wrath ap-pear-eth, Each soul in ter-ror his

*cresc.*



judg-ment fear - eth, *molto cresc.* Save ye, who humbly

*pp*

**R**

cry: Our guilt - y souls pre -

*l.h.* *Ped.*

serve! No par-don we de - serve! No

*pp legatiss.*

**S** *dolciss.*

par-don we de - serve! Bow thine ear from

*l.h.* *armonioso sempre* *r.h.* *Ped.*

heav - en; Mer - cy we have shown, *r.h.*

*l.h.* *r.h.*



When the rude op - press - or Trem-bling stood a -

lone; *poco* *a* *poco* *cresc.*  
We've spar'd the vile trans - gress-or; For -

give, dear Lord, as we've for-giv - en! *T* *dim.*  
We've spar'd the vile trans -

gress - or; *ad lib.* For - give, dear Lord, as we've for - giv - *ppp*  
SOPRANO. They -  
TENOR. *ppp* They -  
*p* *segue* *ppp*

en!

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

*ppp*

They are ev-er bless'd, Who— in mer-cy fear to slay.

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

*ppp*

They— are ev-er bless'd, Who— in mer-cy fear to

God who calls to— man from heav'n, For - give! that you may—

For - give! For -

God who calls to— man from heav'n, For - give! that you may—

slay. For - give! For -

*sempre ppp*  
 be forgiv'n. O bless - ed are they, Who in mercy fear to  
 give! *sempre ppp* O bless'd are they, O bless'd are  
 be forgiv'n. *sempre ppp* O bless'd are they,  
 give! *sempre ppp* O bless'd are they, O bless'd,  
*sempre pp*  
 slay; O bless - ed are they Who in mer-cy fear to  
 they, bless'd are they! *pp*  
 O bless'd are they, bless'd are they Who in mer-cy fear to  
 bless'd are they;  
*ppp rall.* *lentissimo*  
 slay; O bless - ed are they, Who in mercy fear to slay.  
*ppp rall.* O bless - ed are they, O bless - ed are they.  
 slay; *ppp* O bless - ed are they, O bless - ed are they.  
 O bless - ed are they, O bless - ed are they.  
*ppp rall.* *lentissimo*

## Sixth Beatitude.

Double-Chorus (Sopranos and Altos,)

Quartet (Tenors and Basses,)

and Baritone Solo.

Blessed are the pure in heart,  
for they shall see God!

(S! Matthew, V.)

**Piano.** *Andantino.* *espress. sostenuto* *p*

*espress.*

*espress.* *cresc.* *pp*

*espress. sostenuto.*

*dim.* *più f*

*dim.* *p*

**Heaven Women:** *A* **SOPRANO.** *dolce.*  
The gods from us their fac-es

**ALTO.** *dolce.*  
The gods from us their fac-es

*A* *poco più f* *segue* *pp* *dolce, molto cantabile*



turn - ing, — Heed nor tear nor sigh; — Our

turn - ing, — Heed nor tear nor sigh; — Our

*poco sf smorz.*

*pp sosten.*

*cresc.*

*l.h.*

*pp*

*dolce.*

*Our dolce.*

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

gifts and sac - ri - fic - es spurn - ing, — Leave us now to

*p*

*poco f*

*segue smorz.*

*pp sosten.*

*pp*

die. — O! ab - sent gods! O ab - sent gods!

die. — O! ab - sent gods! O ab - sent gods!

*mf*

*pp*

hear us, im - plor - ing!

hear us, im - plor - ing!

*f*

*dim.*

*pp*

*p molto espress.*

*pp*  
And as of yore,  
*pp*  
And as of yore,

**B** *cresc.* *f*  
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -  
*cresc.* *f*  
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -  
**B** *molto espress.* *cresc.* *f*

*molto dim. poco rull.* *pp*  
dor-ing; Bow down once more.  
*molto dim. poco pp*  
*3* *rall.*  
dor-ing; Bow down once more.  
*poco rull.* *molto dim.* *pp* *f* *espress.*

*poco dim.* *f*

**C** SOPRANO. Jewish Women. *pp*  
Thou, who  
*molto dim.* *pp*

once to our sires ap-pear-ed,— Show now thy face!

ALTO.

Show now thy

Thou,— Lord, who from Ho-reb judg-ment de-clar-ed,— Save

face!

Is-rael's race,— save Is-rael's race! God of mer-cy, hear

Save Is-rael's race!

Hear us

us im-plor-ing, And as of yore, and as of yore,

now im-plor-ing, And as of yore, and as of



**D** *molto cresc.*

Now we are trem-bling and a - dor - ing,

*molto cresc.*

yore, Now we are trem-bling and a - dor-ing,

**D** *molto cresc.**sostenuto**poco rall.*

Bow down once more.

*a tempo*

Bow down once more.

*legatissimo e dolcissimo**poco rall.**a tempo***E**

SOPRANO. Heathen Women.

The gods from

SOPRANO. Jewish Women.

Thou, who once to our

**E**



SOPRANO.

us their faces turn - ing, Heed nor tear nor

ALTO.

SOPRANO.

sires ap - pear - ed, Show now thy

ALTO.

sigh.

Our

Heed nor tear nor sigh.

face!

Thou, Lord,

Show now thy face!

gifts and sac - ri - fic - es spurn - ing, Leave us

whom from Horeb judg - ment de - clar - ed, Save

now to die. O! ab - sent gods!

Leave us now to die.

Is - rael's race! Save Is - rael's race!

Save Is - rael's race!

*pp* *l.h.* *r.h.* *l.h.*

*ppp*

O! ab - sent gods! hear us im - plor - ing,

hear us im - plor - ing,

God of mer - cy, hear us im - plor - ing,

Now hear us im - plor - ing,

*ff.* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*r.h.* *cresc.* *f* *dim.* *p molto*

Heaven Women.

*molto espress.* Hear us im -

hear us im - plor - ing;

*espress.* *f*

Heathen Women.

Jewish Women.

*dolce.*

plor-ing; And as of yore, and as of yore,

*dolce.*

And as of yore, and as of yore, *cresc.*

*dolce.*

And as of yore, and as of yore, Now we are *cresc.*

And as of yore, and as of yore, Now we are

*mf cresc. ff*

See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow

*mf cresc. ff*

See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow

*mf ff*

trem-bling and a-dor-ing. Bow down once

*mf ff*

trem-bling and a-dor-ing, Bow down once

*mf cresc. ff molto dim. molto rall.*

*dim. pp* Un poco più lento, ma ben misurato.

down once more.

*dim. pp*

down once more.

*dim. pp*

more.

*dim. pp*

more.

*Un poco più lento, ma ben misurato.*

*f marcato, ma sostenuto*

*stacc.*



*cresc.* *espress. molto dim.* *pp*

The Pharisees. 4<sup>th</sup> Phar. *mf*  
Lord

*p*

God!— praise and thanks I'm bring - ing, Firm - ly thy laws,

*cresc.* *più f*

firm - ly thy sa - cred laws I've kept, With fast and vig - il prayed, while

*dim.* *p*

G *mf* 1<sup>st</sup> Phar.  
With right - eous an - ger

*mf*

G *p* *cresc.*  
all the wick - ed slept.

*p* *cresc.*



From my path now I'm flinging

All the weak, err - ing

*più f*

*molto dim.*

souls who from wis - dom have turned.

*mf* 3<sup>rd</sup> Phar.

By my jus - tice

*p*

*l.h. cresc.*

*marcato e ten.*

2<sup>nd</sup> Phar.

O God! — O God! a murd - rous thought or

and right - eous deal - ing

*cresc.*

feel - ing Ne'er my heart de - files!

3<sup>rd</sup> Phar.

*molto cresc.*

I've freed my soul from

*dim.*

*molto cresc.*

*f* Sa - tan's wiles, my soul — from Sa - - tan's wiles! **H**

*f* *marcato*  
*f dim. subito*

4th Phar. *mf* Lord God!

*e tenuto*

2nd Phar. *f* O God! a

3rd Phar. *mf* Lord God! praise and thanks I'm bring - ing, I've

praise and thanks I'm bring - ing; Firm - ly thy laws,

*cresc.* *f*

1st Phar. *f* With right-eous

murd'rous thought or feel - ing Ne'er my heart de - files.

freed my soul from Sa - tan's wiles, I've freed my soul from

firm - ly thy sa-cred laws I've kept, With

223367

an - ger From my path now I'm fling - ing  
 O God! a murd'rous thought or  
 Sa - tan's wiles, Yes, I've freed my soul from Sa - tan's  
 fast and vig - il pray'd, while all the wick - ed

*ff*  
 All the weak, \_err - ing souls who from wis - dom have  
 feel - ing Ne'er my heart de - files, ne'er my heart de -  
 wiles, my soul \_ from Sa - tan's wiles, my soul \_ from Sa - tan's  
 slept; With \_ fast and vig - il pray'd, while \_ all the wick - ed

*Molto più lento.*  
 turn'd! Great God! from ear - ly youth With all  
 files! Great God! from ear - ly youth With all  
 wiles! Great God! from ear - ly youth With all  
 slept! Great God! from ear - ly youth With all

*Molto più lento.*  
 With all



thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,  
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,  
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -  
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -

*pp* *molto cresc.*

Tempo I. *p molto rall.* *f* Tempo I.  
 E - ter - nal joys, plea - sures di - vine; With all the just u -  
 E - ter - nal joys, *dim.* *p molto rall.* *f*  
 ing, E - ter - nal joys and rest di - vine; With  
 ing, *dim.* *p molto rall.* *f*  
 E - ter - nal joys and rest di - vine; With

*f* *dim.* *p* *f*

Tempo I. *molto rall.* Tempo I.

*dim. pp* *molto rall.* 3 *I* *ff* Tempo I.  
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,  
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,  
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,  
 all the just u - nit - ed, With all the just u - nit - ed,  
 all the just u - nit - ed, With all the just u - nit - ed,

*dim. pp* *molto rall.* *ff*

*molto rall.* *I* Tempo I.



*ad lib.*

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

I trust in Heav'n to shine, *ad lib.* *p*

*segue* *ff* *dim.*

*dim.* *animato*

trust in Heav'n to shine.

*dim.* trust in Heav'n to shine.

*dim.* trust in Heav'n to shine.

*dim.* trust in Heav'n to shine.

*animato* *pp* *l.h.* *molto*

*Allegro.*

*cresc.* *ff*

*sf sf sf sf riten. sempre ff*

The Angel of Death.

*dim. Quasi lento p molto cresc.*

Lento.

gath - er in each soul im - mor - tal, Death's dark an - gel I; Wide-ly

*ff mf dim. pp*

o - pens Heav'n's flaming por - tal; See the Throne on high! And

*ff sf dim. pp p*

which of you, — frail sons ter - restrial, But which of you —

*p pp più dolce, ma mesta*

— Can view un - dis - may'd God — en - thron'd in light ce -

*cresc. sostenuto cresc.*

*ff. molto rit. a tempo rit.*

lestial, All his might dis-played?

*molto dim.*

*sf ff fff pp*

### Celestial Chorus.

*Andantino.*

*mp* SOPRANOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

*ppp* ALTOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

*Andantino. r.h.*

*ppp molto sostenuto*

roll; On-ly the meek and child-like soul, Pure in

roll; On-ly the meek and child-like soul, Pure in

*dolce cantabile*

heart and hum-ble in spir - it, pure in heart and hum-ble in

heart and hum-ble in spir - it, pure in heart and hum-ble in



spir-it, May en-ter this bright, ho-ly place.

ppp K

ppp

ppp K

*molto cresc.*

The Voice of Christ.

O bless'd are the

*vibrato*

*molto sostenuto*

*f*

*dim.*

*p*

*l.h.*

*molto cresc.*

pure, O bless'd are the pure; They shall see God's

*f*

*molto cresc.*

*f can-*

L

face.

SOPRANOS.

*ppp*

ALTOS.

Then purge from your

*ppp*

*dolce cantabile*

*p*

Then purge your hearts of

L

*tubile*

*dim.*

*p*

*pp*

*molto cantabile*



*ppp*

Then purge from your hearts sins de -

hearts sins de - grad - ing,

sins de - grad - ing, Pu - ri - fy by

*sempre legato*

grad - ing,

*sempre*

Pu - ri - fy by pray'r each crim - son

pray'r each crim - son stain,

**M** *cresc.*

That the Lord - may heark-en a - gain.

stain, That the Lord - may heark-en a -

*cresc.*

BASSES. That the Lord *cresc.* may hearken again.

That the Lord may heark - en a - gain.

**M** *cresc.*

And when earth - ly de - sires are —

gain. *pp* And when all

*pp* And when earth - ly de - sires are — fad - - ing,

And when earth - ly de - sires are — fad - - ing,

*pp*

*dolce cantabile*

fad - ing, En - ter ye in - to

Earth's de - sires are fad - ing, En - ter

En - ter ye in - to,

And when Earth's de - sires — are

*molto cresc.* this ho - ly place, en - - ter this ho - ly

*molto cresc.* ye in - to this ho - ly place, *molto dim.* ho - ly

*molto cresc.* en - ter ye in - to this bright, ho - ly

*molto dim.* fad - ing, En - ter ye this ho - - - ly

*molto cresc.* *molto dim.*

## N The Voice of Christ.

*pp* O! bless'd are the pure, O!  
 place.  
 place.  
 place.  
 place.  
*cresc.* *mf*  
 bless'd are the pure; They shall  
 see — God's face;  
*dim.* *l.h.* *cantabile* *l.h.*  
 they shall see, they shall see  
*poco rit.* *poco rit. molto cresc.*

The musical score is written for a voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various performance markings such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *cantabile*, *l.h.* (left hand), and *poco rit.* (poco ritardando). The lyrics are written below the vocal staff. The score is divided into four systems, each with a vocal staff and a piano staff. The first system includes the lyrics 'O! bless'd are the pure, O!' and 'place.' for the piano part. The second system includes the lyrics 'bless'd are the pure; They shall' and 'cresc.' and 'mf' for the piano part. The third system includes the lyrics 'see — God's face;' and 'dim.' and 'l.h.' and 'cantabile' and 'l.h.' for the piano part. The fourth system includes the lyrics 'they shall see, they shall see' and 'poco rit.' and 'poco rit. molto cresc.' for the piano part.

## Celestial Chorus.

God. \_\_\_\_\_

*pp* Par - don'd and cleans'd by Christ's en - deav - or, Come,

*pp* Par - don'd and cleans'd by Christ's en - deav - or,

*pp* Par - don'd and cleans'd by Christ's en - deav - or,

*pp* Par - don'd and cleans'd by Christ's en - deav - or,

*pp molto cantabile*

— dear breth-ren, join - us on high, \_\_\_\_\_

Come, dear breth - ren, join us on high, \_\_\_\_\_

Come, — dear breth - ren, join us on high, \_\_\_\_\_

Come, dear breth - ren, join us on high, \_\_\_\_\_

*sf*



*cresc.* *molto rinf.* *ff*  
 come, dear breth - ren, join us on high; Soar - ing

*cresc.* *molto rinf.* *ff*  
 come, dear breth - ren, join us on high; Soar - ing

*cresc.* *molto rinf.* *ff*  
 come, dear breth - ren, join us on high; Soar - ing

*cresc.* *molto rinf.* *ff*  
 come, dear breth - ren, join us, O join us; Soar - ing

*cresc.* *molto rinf.* *ff*

*p* *ff*  
 ev - er, up - ward we fly! Heav'n - ly

*p* *ff*  
 ev - er, we mount on high! Heav'n - ly

*p* *ff*  
 ev - er, we mount on high! Heav'n - ly

*p* *ff*  
 ev - er, we mount on high! Heav'n - ly

*dim.* *p* *ff*

*dim.* *pp*  
 por - tals o - pen for ev - er, En - ter  
*dim.* *pp*  
 por tals o - pen for ev - er, En - ter  
*dim.* *pp*  
 por tals o - pen for ev - er, En - ter  
*dim.* *pp*  
 por - tals o - pen for ev - er, En - ter ye

*dim.* *p* *pespress.*

*Ppp*  
 ye this ho - ly place. Come hith-er, and with the saint-ly com-  
*pp*  
 ye this ho - ly place. Come hith-er, and with the saint-ly com-  
*pp*  
 ye this ho - ly place. Come hith-er, and with the saint-ly com-  
*pp*  
 this ho - ly place.

*P* *pp* *molto sosten. ed espress.*

*R* *poco*  
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O  
*poco*  
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O  
*poco*  
 min-gle, With seraphs and an-gels your songs in-ter - min - gle. O  
*poco*  
 With seraphs and an-gels your songs in-ter - min - gle.

*R* *poco*

*a poco cresc.*

en - ter ye this ho-ly place, en-ter ye this ho-ly place, O

*a poco cresc.*

en - ter ye this ho - ly place, O en - ter

*a poco cresc.*

en - ter ye this ho - ly place, O en - ter

*a poco cresc.*

O en - ter ye this ho - ly place, O

*a poco cresc.*

*ff* en - ter this ho - ly place! *dolce* Bless - ed are the

*ff* ye this ho - ly place! *dolce* Bless - ed are the

*ff* ye this ho - ly place!

*ff* en - ter ye this ho-ly place!

*ff* *pp*

pure, *dolce espress.* *pp*

pure, They shall see God, \_\_\_\_\_

*pp* Bless - ed are the pure, \_\_\_\_\_ They shall *dolce espress.*

*pp* Bless - ed are the pure, They shall see their

*ppp* They shall \_\_\_\_\_ see God! \_\_\_\_\_

*ppp* They shall see God! \_\_\_\_\_

*ppp* see their God! \_\_\_\_\_

*ppp* God, They shall see God! \_\_\_\_\_

*ppp*



## Seventh Beatitude.

Bass Solo, Chorus; Baritone Solo,  
and Quintet.Blessed are the peacemakers, for they shall  
be called the children of God.  
(St. Matthew, 1<sup>r</sup>.)*Poco maestoso.*

Piano.

**A** *f* *dim.* *poco sf*

*p*

**Satan, vibrato**  
'Tis I whose bane - ful

*p*

spell Spreads strife and bit - ter ha - - - tred!

*cresc.*

*cresc.*  
To all ye slaves of

*più f* *cresc.*

Hell, My e - vil laws are sa - cred; Now

*molto sf*

*ff*

B

gath - er, ye mur - der - ous throng! To my king - dom be -

*ff* *Tempo I.* *sempre ff*

long!

*pp molto più. f* *ff* *p* *Allegro.*

Ye, whom e - vil passions guid - ing,

*f* *p*

Paths of guilt and dark - ness

*f*

Poco più largo

*ff*

tread; Ye, who stern

*cresc.* *ff*

jus-tice de - rid - ing, By ha - tred and wrath are led;

*rit.* *a tempo* *dim.* *pp*

Hearts all stain'd by sins cor - rod - ing,

*C f* *p* *poco a poco cresc.*

Souls a - ghaſt with dark fore - bod - ing,

All ye en-e-mies of peace,

*ff*



*ff molto rit.*

I am your king!

Be-hold my ban-ner un-rolled!

*molto rit.**fff**dim.**Allegro molto.**p**f**Rev.**ff**sempre ff*

Chorus of Tyrants.

Im - pla - ca - ble

*sempre ff*

Im - pla - ca - ble

*sempre ff*

foes, how dead - ly our power, Now low at our feet lie the shud - der-ing

foes, how dead - ly our power, Now low at our feet lie the shud - der-ing

crowd; Im - pla - ca - ble foes, Now low at our feet, at our -

crowd; Im - pla - ca - ble foes, how dead - ly our power at our feet, at our

*con grva ad lib.*

**Pagan Priests.** *E sempre ff* On al - tars of blood we serve ev - ry

*molto cresc.* *ff* On al - tars of blood we serve ev - ry

*molto cresc.* *ff* feet lie the shud - dering crowd.

*molto cresc.* *ff* feet lie the shud - dering crowd.

*molto cresc.* *ff* *sempre ff*

hour False gods, who for vic - tims and gifts cry a - loud,  
 hour False gods, who for vic - tims and gifts cry a - loud. On

false gods, who for gifts, for gifts cry a - loud, *mf molto cresc.*  
 al-tars of blood we serve ev - 'ry hour False gods, who for vic - tims and *p* *mf molto cresc.*  
*con gru ad lib.*

**F ff**  
 gifts cry a - loud. On their al-tars red  
 gifts cry a - loud. On their al-tars red  
**ff**  
 Im - pla - ca - ble foes, how dead - ly our  
**ff**  
 Im - pla - ca - ble foes, how dead - ly our

**F ff**  
 8

we serve ev-ry hour False and cru-el gods, vic - tims cry a -  
 we serve ev-ry hour False and cru-el gods, vic - tims cry a -  
 pow'r! Now low at our feet lie the shud - der-ing crowd, now  
 pow'r! Now low at our feet lie the shud - der-ing crowd, now

*fff* *molto rit.*  
 loud, vic - tims cry a - loud!  
 loud, vic - tims cry a - loud!  
 low at our feet lie the shud - der-ing crowd!  
 low at our feet lie the shud - der-ing crowd!

(One beat is equal to a full measure of the preceding Tempo.)

*poco dim.* *mf molto rinf.* *fff* *animando*



## Chorus. The Multitude.

SOPRANOS, *sempre ff*

Più Allegro.

ALTOS.

Now

per-ish all laws and de-lu-sion,

On

TENORS.

Now per-ish all laws and de-lu-sion,

BASSES.

Più Allegro.

*sempre ff*

earth shall reign con-fu-sion!

On earth shall reign con-fu-sion!

Now per-ish all laws and de-lu-sion, On

Now per-ish all laws and de-lu-sion,

*r.h.*

A day of wrath and judg-ment dire, Our

Our

earth shall reign con-fu-sion!

Now per-ish all laws,

*sempre ff*

day at length ap - pear - eth!

day at length ap - pear - eth!

A day of wrath and judg - ment dire, Our

Our

G

*pp*

Ris - ing in a

Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

G

*dim.*

*pp*

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

*ff*

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*mf* *cresc.*  
 Ris - ing in a dawn of fire, Our pow'r the might - y

*mf* *cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*f* *sempre cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*f* *sempre cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*f* *sempre cresc.*  
 fear - eth, our pow'r the might - y fear - eth, our

*ff* *sempre cresc.*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -

*ff*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -

*ff*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -

*ff*  
 pow'r the might - y fear - eth! Now per - ish all laws and de -



[illegible]



earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A *ff*

fu - sion, on earth shall reign con - fu - sion, on earth shall reign con - *ff*

earth shall reign con - fu - sion, on earth shall reign con - fu - sion! A *ff*

fu - sion, on earth shall reign con - fu - sion, on earth shall reign con - *ff*

The image shows a musical score for a piece titled "The Day of Wrath." It is arranged for voice and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal part consists of four staves, each with a vocal line and lyrics. The lyrics are: "day of wrath and judg - ment dire, Our day at length ap - pear-eth! fu - sion! A day of wrath, Our day at length ap - pear-eth! day of wrath and judg - ment dire, Our day at length ap - pear-eth! fu - sion! A day of wrath, Our day at length ap - pear-eth!" The piano part is shown at the bottom, with a grand staff (treble and bass clefs) and a dynamic marking of "dim." (diminuendo) towards the end of the piece. The score is printed on aged, slightly yellowed paper.

**H**

day of wrath and judg - ment dire, Our day at length ap - pear-eth!

fu - sion! A day of wrath, Our day at length ap - pear-eth!

day of wrath and judg - ment dire, Our day at length ap - pear-eth!

fu - sion! A day of wrath, Our day at length ap - pear-eth!

**H**

*dim.*

*pp*  
 Ris - ing in a dawn of fire, Our pow'r the might - y  
*cresc.*

*pp*  
 Ris - ing in a dawn of fire, Our pow'r the might - y  
*cresc.*

*pp*  
 Ris - ing in a dawn of fire, Our pow'r the might - y  
*cresc.*

*pp*  
 Ris - ing in a dawn of fire, Our pow'r the might - y  
*cresc.*

*pp*  
 22367 *p mu marcato*

*mf*

fear - eth; Ris - ing in a dawn of fire, Our

*mf*

fear - eth; Ris - ing in a dawn of fire, Our

*mf*

fear - eth; Ris - ing in a dawn of fire, Our

*mf*

fear - eth; Ris - ing in a dawn of fire, Our

*ff*

*mf*

*sempre cresc.*

pow'r the might - y fear - eth, Our pow'r the might - y

pow'r the might - y fear - eth, Our pow'r the might - y

pow'r the might - y fear - eth, Our pow'r the might - y

pow'r the might - y fear - eth, Our pow'r the might - y

*sempre cresc.*

*sempre cresc.*

*ff*

fear - eth, Our pow'r the might - y fear - eth! Now

*ff*

fear - eth, Our pow'r the might - y fear - eth! Now

*ff*

fear - eth, Our pow'r the might - y fear - eth! Now

*ff*

fear - eth, Our pow'r the might - y fear - eth! Now

*ff*

5 3

per - ish all laws and de - lu - sion, On earth shall reign con-

per - ish all laws and de - lu - sion, On earth shall reign con-

per - ish all laws and de - lu - sion, Now

per - ish all laws and de - lu - sion, On earth shall reign con-

I *ff* fu - sion! Rising in a dawn of fire.

fu - sion! *ff* In con - fu - sion!

per - ish all laws and de - lu - sion, *ff* all de - lu - sion! Now

fu - sion! Now per - ish all laws and de - lu - sion, *ff f.*

*K sempre ff* Our day at length ap -

*sempre ff* Day of

per - ish all laws and de - lu - sion, *sempre ff* Per - ish

Now per - ish all laws and de - lu - sion, *sempre ff*

*K sempre ff*



pear - eth.

wrath.

all!

sion, On earth shall reign con - fu - sion, On

On earth shall reign con - fu - sion!

fu - - sion, shall reign con - - fu - sion!

earth shall reign con - fu - - - sion!

earth shall reign con - - - fu - sion!

Ris-ing in a dawn of fire, Our day at length ap -

Ris-ing in a dawn of fire, Our day at length ap -

Ris-ing in a dawn of fire, Our day at length ap -

Ris-ing in a dawn of fire, Our day at length ap -

*pp*

*pp subito*

*pp cresc.*

*ff*

*ff*

*ff*

*ff*

*pp cresc.*

*ff*



pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

pear-eth. Day of judg - ment! Dawn of fire!

*pp cresc. ff pp cresc. ff*

Satan. *ff*

Now with fu - ry and rage,

*sempre ff*

Our pow'r the might - y fear-eth! Now with *ff*

*sempre ff*

Our pow'r the might - y fear-eth! Now with *ff*

*sempre ff*

Our pow'r the might - y fear-eth! Now with *ff*

*sempre ff*

Our pow'r the might - y fear-eth! Now with *ff*

*sempre ff*

*f ff*

[illegible]

Hate burns in ev-'ry breath! Let our

Spar-ing nei-ther youth nor age,

Spar-ing nei-ther youth nor age,

Spar-ing nei-ther youth nor age,

Spar-ing nei-ther youth nor age,

**L**

fierce shouts of hate                      Drown the cries of the slain,

Let our fierce shouts of hate                      Drown the

Let our fierce shouts of hate                      Drown the

Let our fierce shouts of hate                      Drown the

Let our fierce shouts of hate                      Drown the

**L**

*ff*                      *f*                      *ff*

Ty - rants are taught, too late,

cries of the slain,                      All we've borne of

cries of the slain,                      All we've borne of

cries of the slain,                      All we've borne of

cries of the slain,                      All we've borne of

*f*                      *ff*

With scorn, with scorn sti - fle Vir - tue's

grief and pain.

grief and pain.

grief and pain.

grief and pain.

*f marcato*

*tr*

*tr*

teach - ing;

With scorn, with scorn sti - fle Virtue's teach - ing!

With scorn, with scorn sti - fle Virtue's teach - ing!

With scorn, with scorn sti - fle Virtue's teach - ing!

With scorn, with scorn sti - fle Virtue's teach - ing!

*ff*

*tr*



M

Strength a-lone— can win the fight! \_\_\_\_\_

With scorn, \_\_\_\_\_

With scorn, \_\_\_\_\_

With scorn, \_\_\_\_\_

Strength a-lone— can win the fight! \_\_\_\_\_

M

Strength a-lone— can win the fight! \_\_\_\_\_ *p* Now with

with scorn! \_\_\_\_\_

with scorn! \_\_\_\_\_

with scorn! \_\_\_\_\_

Strength a-lone— can win the fight! \_\_\_\_\_

*N*  
fu - ry and rage, *cresc.* Vowing slaugh-ter and death;

*p*  
Now with fu - ry and rage, Vowing

*p*  
Now with fu - ry and rage, Vowing

*p*  
Now with fu - ry and rage, Vowing

*p*  
Now with fu - ry and rage, Vowing

*N*  
*p* *cresc.*

Hate burns in ev - 'ry\_ breath!

*cresc.*  
slaugh - ter and death;

*cresc.*  
slaugh - ter and death;

*cresc.*  
slaugh - ter and death;

*cresc.*  
slaugh - ter and death;

*sempre f*

Let your fierce shouts of hate

*ff*

Spar - ing nei - ther youth nor age, Let our

*ff*

Spar - ing nei - ther youth nor age, Let our

*ff*

Spar - ing nei - ther youth nor age, Let our

*ff*

Spar - ing nei - ther youth nor age, Let our

*ff*

*sempre f*

Drown the cries of the slain! Tyrants

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

now are taught, too late,

Tyrants now are taught, too

Tyrants now are taught, too

Tyrants now are taught, too

Tyrants now are taught, too

All we've borne of grief and pain. \_\_\_\_\_

late,

All we've borne of grief and pain. \_\_\_\_\_

late,

All we've borne of grief and pain. \_\_\_\_\_

late,

All we've borne of grief and pain. \_\_\_\_\_

late,

All we've borne of grief and pain. \_\_\_\_\_



*molto riten.**a tempo*

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

*molto riten.**a tempo**lo stesso movimento**ff**poco rall.**Molto moderato.**mf**p sostenuto**dim.*

The Voice of Christ.

*con dolcezza*

Bless - ed they,

who with voice be - seech - ing

*pp**espress.*

Turn a - side —

wrath and

ven - geance; they shall

*cresc.**pp**dolciss.*

*rall.* *Poco maestoso.*

win e - ter - nal light.

*rall.* *pp*

*Satan.* *mezza voce*

Ah! that voice! striking ter-ror in-to my heart'

*3*

Caus-ing dark-ness and er - ror To de - part!

*molto sf* *pp*

*Ad.*

How all my splendor vanish'd When that voice gave de -

*f* *p* *f*

cree! I from God's courts was banish'd, Forc'd in ter-ror to

*f* *ff* *pp*

# Quintet. The Peacemakers.

Andantino quasi lento.

flee!

**Bass I. Solo.***dolce*

Andantino quasi lento.

*espress.*

E - vil can - not stay,

*pp sostenuto**espress.***Soprano I Solo.***dolciss.*

Be faith - ful and

naught but good re - main-eth.

*poco più f**poco sf*

pure.

**Bass II. Solo.***poco cresc.*

In vain

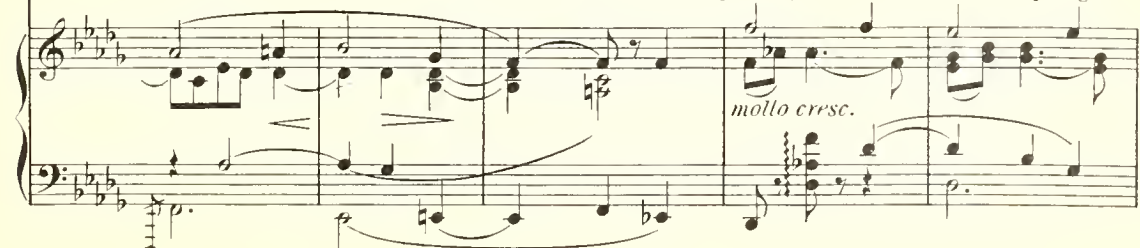
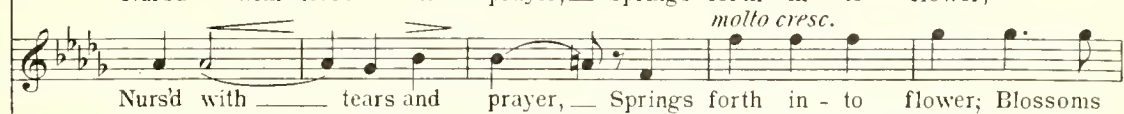
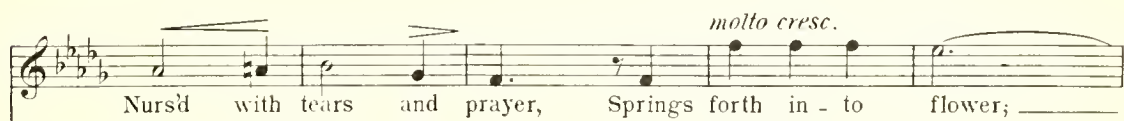
Sa - tan strives to

*cresc.***P Tenor Solo.**

He gain - eth Naught that shall en -

con - quer,

*dim.**ppp**molto dolce*

**Soprano I. Solo.***molto dolce***Contr. Solo.***molto dolce***Tenor Solo.***molto dolce***Bass I. Solo.***molto dolce***Bass II. Solo.***molto dolce*



*dim.* *ppp rall.*

Blossoms nev - er dy - ing Shed a per - fume

*dim.* *ppp*

Blos - soms nev - er dy - ing Shed a per - fume

*dim.* *ppp*

nev - er dy - ing Shed a per - fume

*dim.* *ppp*

Blos - soms nev - er dy - ing Shed a per - fume

*dim.* *ppp*

forth; Blos - soms nev - er dy - ing Shed a per - fume

*dim.* *ppp rall.*

Quasi allegro.

rare.

rare.

rare.

rare.

rare.

Quasi allegro.

*espress.*

*poco cresc.*

*p*

## Bass I. Solo.

With steadfast hearts — and Christian grac — es, Strong in faith we

*p* *cresc.* *f*

*sostenuto*

work; Strug — gling ev — er, where in Earth's dark

*R* *sempre espress.*

plac — es Sa — — tan's my — — riads lurk.

*molto cresc.* *f* *molto cresc.* *f*

Tenor Solo. *con espress. ed affetto*

With steadfast hearts — and Chris-tian grac — es,

With — stead — fast hearts — and — Chris — tian

*p*

Strong in faith we work; Struggling ev - er where in Earth's dark  
 grac - es, Strong in faith we work; Struggling ev er

*cresc.*

*f*

*cresc.*

plac - es Sa - tan's my - riads lurk.

BASS I. *f*

where in Earth's dark plac - es Sa - tan's my-riads lurk.

BASS II.

With ———— steadfast

Alto Solo.

Peace ——— sheds her light,

*molto cantabile*

Peace ——— sheds her light, Earth's ——— face re -

*p*

Peace sheds her light,

*p*

hearts and Chris - tian grac - es,

*dolce molto cantabile*

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## Sop I. Solo

*molto dolce*

Peace — sheds her light,  
*molto dolce*  
 Earth's — face re - new - ing; Peace — sheds her  
*molto dolce*  
 new - ing; Peace — sheds her light,  
*molto dolce*  
 Earth's face re - new - ing; Peace — sheds her  
*molto dolce*  
 Strong — in faith we work, — Where — in Earth's dark

Earth's — face re - new - ing; Gen - tle show'rs of  
*pp*  
 light, Earth's — face re - new - ing;  
*pp*  
 Earth's — face re - new - ing;  
*pp*  
 light, Earth's — face re - new - ing;  
*pp*  
 plac - es Sa - - tan's myriads lurk.  
*pp*



love,— Ev - 'ry blight - ed heart be - dew - ing, Fall from

*ppp* Gen - tle show'rs of love Fall from heav'n a -

*ppp* Gen - tle show'rs of love Fall from heav'n a -

*ppp* Gen - tle show'rs of love Fall from heav'n a -

Gen - tle show'rs of love, Ev - 'ry blight - ed heart be -

*molto cresc.*

heav'n a - bove, fall from heav'n a -

*sf* bove; Show'rs fall, show'rs fall from heav'n a -

*sf* bove; Show'rs fall, show'rs fall from heav'n a -

*sf* bove; Show'rs fall, — show'rs fall — from heav'n a -

dew - ing, Show'rs fall, show'rs fall from heav'n a -

*ff*

U

*sempre f e con calore*

bove.

Sa-tan rag - - eth, bat-tle wag - eth 'Gainst the

bove.

*sempre f e con calore*

bove.

Sa-tan rag - - eth, bat-tle

bove.

*sempre f e con calore*

bove.

Sa - tan rag - -

bonds of love

di - vine;

Dawn is break - - ing, Hope is

*sempre f*

'Gainst — love di - vine;

wag - eth 'Gainst the bonds of love di - vine;

Dawn is

'Gainst love di - vine;

- - eth bat - tle,

wag - eth

*espress.**poco**a**poco*

wak - ing, Sweet Char - i - ty be - nign.

Char - i - ty be -

break - ing, Hope is wak - ing, Sweet Char - i - ty be -

The

'Gainst the bonds of love di - vine;

*cresc.*

The light of true wis-dom we fol - low; With eag - er

nign. The light of true wis-dom we fol - low; With eag - er

nign. The light of true wis-dom we fol - low;

light of true wis-dom we fol - low; With eag - er

Of want and pov - er - ty ac -

*largamente* *ff*

hands the tomb we hol - low; See all

hands the tomb we hol - low; See all clouds and

With eag - er hands the tomb we hol - low; and

hands the tomb we hol - low; See all clouds and

curs - ed See all clouds, see all clouds and

*largamente* *ff*

*V un poco riten. il tempo*

clouds and dark - ness dis - persed !

dark - ness dis - persed !

*dolce*

dark - ness dis - persed ! With stead - fast hearts and Christian

dark - ness dis - persed !

dark - ness dis - persed !

*V un poco riten il tempo* *molto dim.* *molto espress.* *dolce.*



*molto dolce ed espress.*

Strong in faith we work,

*molto dolce ed espress.*

Strong in faith we work,

grad- - es Strug - gling ev - er,

*espress.*

Strong in faith we work,

*pp* *sempre riten. al fine.*

Sa - - tan's my-riads lurk. -

*espress.*

Peace

*poco cresc.* *dolciss.*

where in Earth's dark plac - - es

*pp* *dolciss.*

Where in Earth's dark plac - es

*pp* *dolciss.*

Where in Earth's dark plac - es

*poco cresc.* *Ped. dolciss.*

*molto espress.*

Earth's face re -

sheds her light;

*pp* Peace sheds her light; Earth's face re -

*pp* Peace sheds her light;

*poco marcato*

*Lento.*

*ppp* new - ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

*ppp* Gentle show'rs, show'rs of love Fall from heav'n a - bove.

*ppp* new-ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.

*ppp* Earth's face re - new-ing, show'rs of love Fall from heav'n a - bove.

*ppp* Gentle show'rs, show'rs of love Fall from heav'n a - bove.

*Lento.*

*ppp*

## Eighth Beatitude.

Bass Solo, Chorus; Soli for Mezzo-Soprano  
and Baritone.

Blessed are they which are persecuted  
for righteousness' sake: for theirs is  
the kingdom of heaven.

(S! Matthew, I.)

*Allegro.*

Piano.



*Poco maestoso.*



Satan.

Not yet de - feat - ed, Still my god - like pow'r sur -



*Allegro.*

vives!



*Poco maestoso.*



*cresc.*

For sal - va - tion com - plet - ed — See! see! how God with Sa - tan



## A Allegro.

strives!

*ff marcato*

*ff molto cresc.*

*ff*

*ff p molto cresc.*

## Poco maestoso.

Christ!

*ff*

*p*

be - hold! how thro' count - less ag - es Foul in -

jus - tice and car - nage reign; How in war - fare man - kind en -

*cresc.*

gag - es, Blood - shed, de - struc - tion, and dis -

*f*

*dim.*

*mf r.h.*

*molto cresc.*



*ff* dain! *p* See how pale Vir - tue doth lan - guish, Man's

*ff* *molto dim.* *pp*

guilt de-plor-ing in anguish; See how crime triumphant swells!

*espress.* *sempre più espress. cresc.*

See in fear the righteous bend-ing! Yea, I con-quer

heav-en, send-ing Man where grief for ev-er dwells! **B**

*ff* *molto dim.*

*f* *molto espress.* *pp* *p* *pp* *espress.* *dolce*

Red. \*

## Chorus of the Just.

Molto moderato, quasi lento.

*ppp*

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

Hear us, Jus - tice e - ter - nal!

Drive —

*ppp molto espress. sosten.*

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - nal Be our

— all tyr - an - ny hence! A - gainst this pow'r in - fer - nal

Be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

shield, be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

*r.h. cresc.*

The image shows the beginning of the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in 2/2 time and features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'molto' and the dynamics include 'dim.', 'pp', 'molto espress.', and 'cresc.'.



*a poco cresc.*

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

*a poco cresc.*

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

*a poco cresc.*

be, may our mem - o - ry bless - ed be, may our

*a poco cresc.*

bless - - ed, bless - - ed be, may our

be, may our mem - 'ry bless - ed be, — may our

be, may our mem - 'ry bless - ed be, may our

mem - o - ry bless - ed be, bless - ed be, — may our

mem - - o - ry be ev - er bless - ed, may our

*fff*

*sf* *sf* *sf* *fff*

*molto rit.* **Allegro molto.**

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

*molto rit.* ***ff* Allegro molto.**



*p* *cresc.* *ff*

*p* *cresc.* *ff*

**D** *p* *ff* *v* *3* *3*

Satan.

Insen - sates!

this wild de -

*ff* *f* *ff*

lu - sion

Pro - vokes my scorn!

*smorz.* *p* *ff*

*p* *cresc.*

*ff* *p*

**E** *ff* *p*

'Wait ye  
 then a hap-py morn? Vain il -  
 lu - sion! Well I know  
 how mar-tyr-pride In tor - ments dire can be  
 bro - ken; King am

*ff*  
*mf*  
*ch.*  
*ff*  
*F*  
*p*  
*molto dim.*  
*pp*  
*f*  
*f*  
*cresc.*  
*ff*  
*molto cresc.*

I! your doom I've spo -

*ff* *sf*

ken! My wrath ye can-not turn a -

*sf* *sf* *sf* *molto dim.*

Molto moderato, quasi lento.

side!

*ppp*

S. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

*ppp*

A. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

*ppp*

T. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

*ppp*

B. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

*ppp* *molto sostenuto*



**H** *molto cresc.*

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

*molto cresc.*

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

*molto cresc.*

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

*molto cresc.*

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

**Allegro.**

*ff* fence! *Satan. con forza*

*ff* fence! *Slaves ac -*

*ff* fence!

*ff* fence!

**Allegro.**

*ff* *p* *f* *f*

curs - ed! bow be - fore me!

*f* *l.h.*



*f*  
*mf* *f* *f*

Tri - um - phant, I force\_ ye fa - dore me,

*ff*

Dare not my fu - - ry de -

*ff* *f*

fy! My pow'r in vain de -

*meno f*  
*molto dim.* *p*

ny - ing, Are ye on aid re -

*mf* *cresc.* *ff*

ly - ing From on high?

*cresc.* *fff*

*Molto moderato* *pp*  
*ff molto dim.*

Hear us, Jus - tice e - ter - nal!

*ff molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

*ff molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

*ff molto dim.* *pp*

not so slow as before

Hear us, Jus - tice e - ter - nal!

*Molto moderato* *fff molto dim.* *pp espress.*

*poco rinf.* *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

*poco rinf.* *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

*poco rinf.* *ppp*

Drive! O — drive ty - ran - ny: Hear us, Jus - tice e -

*poco rinf.* *ppp*

Drive all ty - ran - ny hence! Hear

*poco rinf.* *ppp*

ter-nal! Drive all ty-ran-ny hence! A -

ter-nal! Drive all ty-ran-ny hence! A -

ter-nal! Drive all ty-ran-ny hence! A -

us, Jus-tice e-ter-nal! Drive all ty-ran-ny

gainst this pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

gainst this pow'r in-fer-nal Be our shield and de-

hence! A-gainst this pow'r in-fer-nal Be our shield and de-

fence! Hear us, Jus-tice e-ter-nal!

fence, our de-fence! Hear us, Jus-tice e-

fence! Hear us, Jus-tice e-ter-nal!

fence! Hear us, Jus-tice e-ter-nal!

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

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10

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has three sharps (F#, C#, G#), indicating D major or F# minor. The time signature is common time (C). The score begins with a dynamic marking of *mf* and a tempo/mood instruction of *ppp animato poco a poco*. The lyrics are: "Drive all ty - ranny hence! A - gainst this pow'r in - ter - - - nal! Drive all ty - ranny hence! A - gainst this pow'r in -". The piano part features complex chordal textures and moving bass lines, with some passages marked *cresc.* and *sempre cresc.*. The vocal parts enter in unison and harmony, with some lines featuring triplets. The overall mood is dramatic and powerful, reflecting the religious theme of the hymn.

**K** *mf* *ppp animato poco a poco*

Drive all ty - ranny hence! A - gainst this pow'r in -  
ter - - - nal! Drive all ty - ranny hence! A - gainst this pow'r in -

**K** *mf* *ppp animato poco a poco*

fer - - nal, a - gainst this pow'r in - fer - - nal, a -  
gainst this pow'r in - fer - - nal, a - gainst this pow'r in -  
fer - - nal, a - gainst this pow'r in - fer - - nal, a -  
fer - - nal, a - gainst this pow'r in - fer - - nal, a -

*cresc.* *cresc.* *cresc.* *cresc.*

*sempre cresc.*

gainst this pow'r in - - fer - - nal  
fer - - nal, a - - gainst this pow'r in -  
gainst this pow'r in - fer - - nal  
gainst this pow'r, in - fer- gainst this pow'r - nal in -

*sempre cresc.* *sempre cresc.* *sempre cresc.*

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*animando poco a poco**ff*

Be our shield, be our

*animando poco a poco*

fer-nal, pow'r in-fer-nal Be our

*animando poco a poco*

Be our shield, be our

*animando poco a poco*

fer-nal. Hear us, Jus-tice e-

shield and de-fence! But

shield and de-fence! But

shield and de-fence! But

ter-nal!

if thy might-y sword is sheath-ed, If we suf-fer death for

if thy might-y sword is sheath-ed, If we suf-fer death for

if thy might-y sword is sheath-ed, If we suf-fer death for

Hear us, Jus-tice e-ter-nal!

**L** rit.*molto dim.*Tempo **L**, *ma non strascinato*

thee,

Then,

*molto espress.*

the

thee,

Then,

*p molto espress.*

the

thee,

*molto dim.**p molto espress.*

Hear us, Jus - tice e - ter - nal!

When the mar - tyr - -

**L**

rit.

*molto dim.*Tempo **L**.*p molto espress.*

mar - tyr-crown our brow hath wreath - ed, Then, when the

martyr-crown our brow

hath

wreath - ed,

When

crown our brow

hath wreathed, When

mar - tyr - -

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed,

When mar - tyr-crown our brow

hath

crown our brow hath wreath'd,

a crown our brow

hath

[illegible]



*rit. poco a poco  
sempre dim.*

may our mem'-ry — bless - ed be,  
*sempre dim.*

*ppp*

may our mem'-ry — bless - ed be,

*ppp*

may our mem'-ry — bless - ed be,  
*sempre dim.*

*ppp*

may our mem'-ry — bless - ed be,

may our mem'-ry — bless - ed be,  
*sempre dim.*

*ppp*

may our mem'-ry — bless - ed be,

may our mem'-ry — bless - ed be,

may our mem'-ry — bless - ed be,

*sempre dim.*

*rit. poco a poco*

*ppp*

*ppp*

*rit.*

*f*

Bless - ed may our mem'-ry be!

*ppp*

*f*

Bless - ed may our mem'-ry be!

*ppp*

*f*

Bless - ed may our mem'-ry be!

*ppp*

*f*

Bless - ed may our mem'-ry be!

*rit.*

*ppp*

*molto cresc.*

*dim.*

*pp*

*Quasi Lento.*

*p molto cresc.*



*poco f* *sf* *pp*

**M** *molto espress.* *f*

Mater Dolorosa.  
MEZZO-SOPRANO.

*dolce.* *cresc.*  
Strick - en with sor - row, — sad watch I'm keep - ing, With sev'n - fold  
*moi a, Sai - veur je suis la me re*  
*pp molto sosten.* *poco sf* *sf*

*dim.* *f*  
grief my heart is torn; Bruised and bleed - ing, in the tomb is sleep - ing The  
*end* *sf* *f*

*dim*

Son whom my arms have borne, the Son whom my arms have borne.

*f* *pp*

*N* *To*

Cal - va - ry by sol - diers driv - en, In

*3* *3* *3* *3*

*f* *mf*

vain seek - ing pit - y to find, For

*pp* *espress.*

men his blood was free - ly giv - en, He

*r. h.* *cresc.* *f*

*dim.* *0 p.* *f*

bore the sins of all man - kind. What

*dim.* *p espress.*

tears! what grief! what an - guish O - ver-

*cresc.*

whelm'd me in that dread hour, To

*pp*

*f* *cresc.*

see his gen - tle spir - it lan - guish When God in

*cresc.*

*ff* **P** *dolce*

wrath with-held his pow'r. How that cry of des-o-

*ff* *molto cresc.*

la-tion Rent my moth-er-heart in

*dolcissimo*

twain! Fair Pas-cal Lamb! Earth's con-so-la-tion!

*pp* *r.h.*

Sa-tan crush'd! ne'er to rise a-gain! How that

*molto sosten.*



*con forza e largamente*

cry — of des-o - la - tion Rent my moth - er-heart in —

*cresc.* *f* *dim.*

twain! — Fair Pas - cal Lamb! — Earth's con - so -

*più dolce* *cresc.* *pp*

la - tion! Fair Pas - cal Lamb! — Earth's con - so -

*ff* *ff*

la - tion! Sa - tan crush'd! ne'er to rise a -

*molto rit.* *molto rit.* *segue*

R

gain! *r. h.*

*pp*

Satan. (with terror)

Mine the doom she hath

spo- - ken!

*espress.* 'Twas de - creed! Eve my

*cresc.*

pow'r now hath bro - - ken Through her

*molto cresc.*

seed!

*ff* *dim.*

Earth through her sphere is

*pp*

shak - - - ing, And Christ, tri - um - phant

wak - - - ing, A - ris - ing from the

dead,

With that heel torn and bruised, By

*espress.*

*poco cresc.*

sin - ful man a - bus - ed, Hath crushed the ser - pent's

S  
head!

*molto cresc.*

The Voice of Christ.

O! ye

*ff* *molto dim.*



righteous, whom my Fa-ther sent Wis-dom to de - clare! Mid in - justice be

ye content Ev-ry suff'ring to bear: For bless'd are ye—when men re-

*vibrato*

vile ye For righteous-ness' sake: Let not Satan's pow'r e'er be - guile—ye

*molto più dolce cresc.*

*f* *molto dim.* *cresc.*

Jus-tice to for - sake. Ex - ceed-ing— shall be your

*rull.* *T* *f* *rull.* *p* *sf*

guer - don, Ever steadfast and val - iant be; Your God will lighten ev'ry

*cresc.*

U *bur - den* Borne in faith for me.  
Satan.

O Christ! I

*tranquillo, vibrato*

O come! O come!

*own thy pow'r and might!* For me end - less

O come! O come! O ye of my Fa - ther be - lov - - ed, O

night!

*V meno f, ma largamente*

*dim dolce espress.*

come! O come to me! Earth - ly woes

ye have prov - ed, Grief and sor-row now shall flee. In

*poco dim.*

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heav'n joy-ous an - thems are ring - ing My cross - and pas-sion to ex -

*mf r.h.* *molto dim.*

*X* *più dolce*

tol, While thro' the gold - en gates are wing - ing The

*cresc.*

an - gels, each bear - ing a soul. O come! come,

*molto cresc.* *3*

ye of my Fa - ther be - lov - ed! O

*p*

come! O come to me!

*cresc.*



*molto rit.*

Earth - ly woes ye have prov - ed; Grief and sor-row now shall

*molto rit.*

flee.

Celestial Chorus. SOPRANOS. *ppp* Ho - san - - - na!

ALTOS. *ppp* Ho - san - - - na!

*fppp*

Peace from God the Fa - - - ther! The

Peace from God the Fa - - - ther! The

*l.h. marcato*

bless - - - ings of fra - ter - ni -

bless - - - ings of fra - ter - ni -

*sempre pp*

*marcato*



ty! Ho - san - - - na! Shall

ty! TENORS. Ho - san - - - na! Now shall

*cresc.* *mf* *p* *cresc.*

gath - - - er For e - ter - - ni -

san - na! shall gath - er For e - ter - - ni -

gath - er For e - ter - - ni -

*dim.* *f* *dim.* *dim.*

AA ty.

ty. Ho - san - - na! Peace from God the

ty. Ho - san - - na! Peace from God the

ty. BASSES. Now - - - shall

*p* *p* *p marcato*

AA

*pp* *marcato*

*marcato*

Now — shall gath — er,

Fa — — — ther, The bless — — — ings

Fa — — — ther, Now — shall gath — er From

gath — — — er,

now — shall gath —

of fra — ter — ni — ty, now — shall

God the Fa — — — ther, Ho —

now — shall gath — — — er, Ho —

*marcato*

*cresc.*

er, *cresc.* shall gath — — — er

gath — *cresc.* — er, Ho — san — na! shall gath — er

san — — — na! shall gath — — — er

san — na! shall ev — er gath — er

For e - ter - - ni - ty.

For e - ter - - ni - ty. With Christ

For e - ter - - ni - ty.

For e - ter - - ni - ty.

For e - ter - - ni - ty. With Christ o - ver

BB

*cresc.*

o'er Death vic - to - rious,

Now

With Christ vic - to - rious,

Now en - ter the

Christ vic - to - rious,

Now en - - ter

Death vic - to - rious,

Now en - ter the

*cresc.*

en - ter the king - dom glo - rious,

king - dom glo - rious,

Bless - - - ed for

the king - dom glo - rious,

Bless - - - ed for

king - dom glo - rious,

Bless - - - ed for

*cresc.*

[illegible]



san - na! Ho - san - na!

*fff* *rit.*

na! Ho - san - na!

*a tempo*

na! Ho - san - na!

*sempre fff*

na! Ho - san - na!

*3*

san - - - na!

san - - - na!

san - - - na!

san - - - na!

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

Ho - san - - - na! Ho -

san - na! Ho - san - na! Ho - san -

san - na! Ho - san - na! Ho - san -

san - na! Ho - san - na! Ho - san -

san - na! Ho - san - na! Ho - san -

na! Ho - san - na! Hosan - na! Ho -

na! Ho - san - na! Hosan - na! Ho -

na! Ho - san - na! Hosan - na! Ho -

na! Ho - san - na! Hosan - na! Ho -

san - na!

san - na!

san - na!

san - na!

Fine.

7 6 2 8 3 4







